

HENRO

BASTIAAN WOUDT

HENRO

· Pilgrimage of the Heart

In March 2024, Bastiaan Woudt and his brother cycled the Shikoku Henro – one of the oldest Buddhist pilgrimage routes in the world. 1,200 kilometres of mountains, forests, and coastal roads, connecting 88 temples across the island of Shikoku.

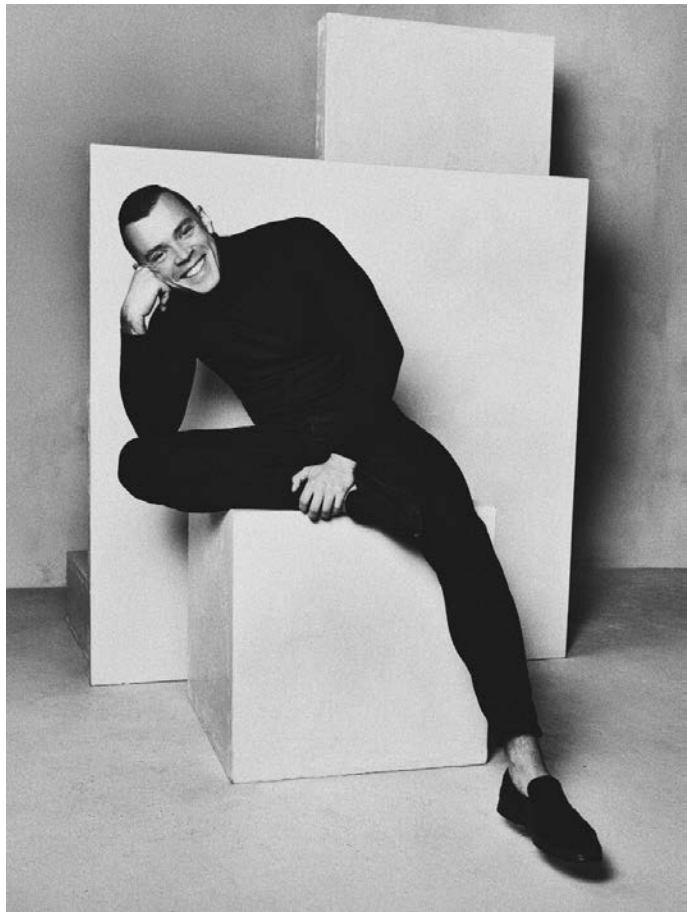
They did not walk. They cycled – not to move faster, but to move differently. There was no fixed plan, no intention to document. What they were looking for was space: time to listen, to observe, to simply be present within a landscape that asks nothing of you except attention.
What returned were fragments. Images that resist explanation – photographs that carry the quality of memory rather than fact, of dream rather than documentation. They are not images of a place. They are traces of an experience that cannot be fully captured.
The project HENRO is built from those traces.

THE FOUR STAGES

TOKUSHIMA	Awakening
KOCHI	Ascetic training
EHIME	Enlightenment
KAGAWA	Nirvana



BASTIAAN WOUDT



Bastiaan Woudt (b. 1987, the Netherlands) is a Dutch fine art photographer known for his monochromatic, deeply atmospheric work. His practice spans photography, book publishing, and exhibitions, working at the intersection of analogue craft and new technology.

His work has been included in the permanent collections of the Getty Museum (Los Angeles), the Rijksmuseum (Amsterdam), and Museum Kranenburgh (Bergen). He is the founder of 1605 Collective, an independent publishing and arts platform.

HENRO follows his acclaimed project Peak (Nepal, 2020), continuing a body of work in which the physical experience of the photographer becomes inseparable from the work itself.

THE WORKS

All works are produced using piezography — a fine art inkjet process using exclusively carbon-based pigment inks. Each print is made by hand on Japanese washi paper, connecting the physical object to the origin of the project.

PAPER

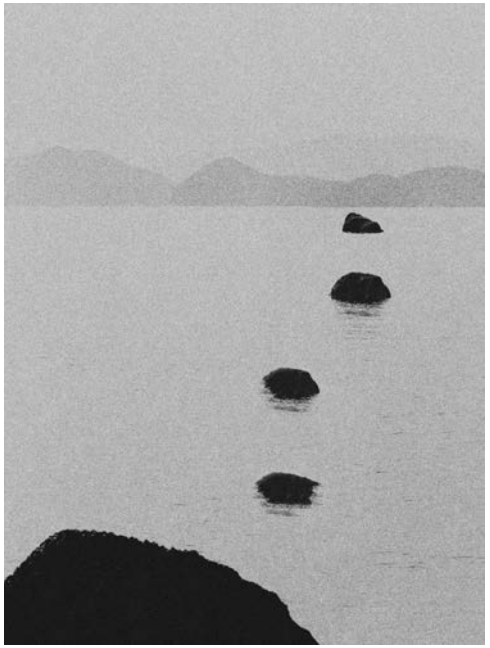
HAINI TOSA KOZO	40 g/m²	Large formats
AWAGAMI BIZAN	200 g/m²	21 × 32 cm

FORMATS & EDITIONS

90 × 120 CM	Haini Tosa Kozo, 40 g/m²	7 + 2AP
60 × 80 CM	Haini Tosa Kozo, 40 g/m²	7 + 2AP
21 × 32 CM	Awagami Bizan White, 200 g/m²	7 + 2AP

Edition 7 + 2AP. The number 7 is deliberate — in Japanese culture it is associated with the Seven Gods of Fortune and spiritual cycles.





EXHIBITION



EXHIBITION



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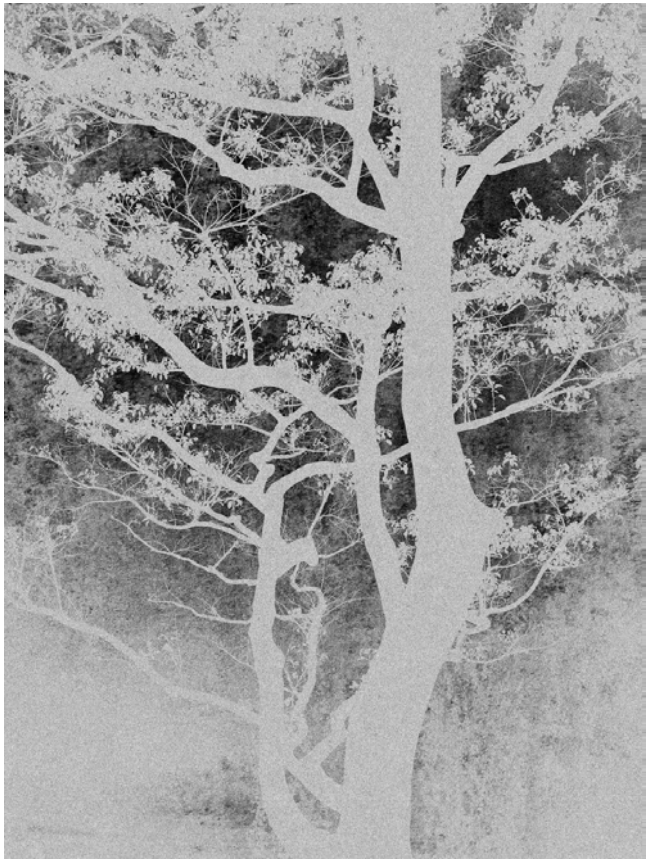
PRICING & EDITIONS

FORMAT	PAPER	EDITION
90 × 120 CM	Haini Tosa Kozo, 40 g/m²	7 + 2AP
60 × 80 CM	Haini Tosa Kozo, 40 g/m²	7 + 2AP
21 × 32 CM	Awagami Bizan White, 200 g/m²	7 + 2AP

GALLERY PRICING

FORMAT	PRINT ONLY	FRAMED	NL (INCL. TAX)
90 × 120 CM	€ 4,200	€ 5,045	€ 5,500
60 × 80 CM	€ 2,100	€ 3,580	€ 3,900
21 × 32 CM	€ 1,400	€ 1,605	€ 1,750

All prices exclude VAT unless stated. HENRO is positioned below Woudt's standard pricing.
The three formats form a clear price ladder, making it easy to communicate to collectors at every level.



FRAMING SPECIFICATIONS

21 × 32 CM

Glass 39 × 29 cm

PROFILE	Solid smoked oak, 1 cm front, 4 cm high
GLASS	Non-reflective 2 mm ArtGlass UV 70
MOUNTING	Float mounted, 1 cm acid free foamboard on smoked oak backing
BORDER	4 cm backing in sight around work
SPACER	1 cm smoked oak between glass and work
JOINTS	Corner joint with two black wooden wedges
HANGING	Subframe with French Cleat hanging system
BACK	Marbled backingboard with see-through cut-out for certificate of origin

60 × 80 CM

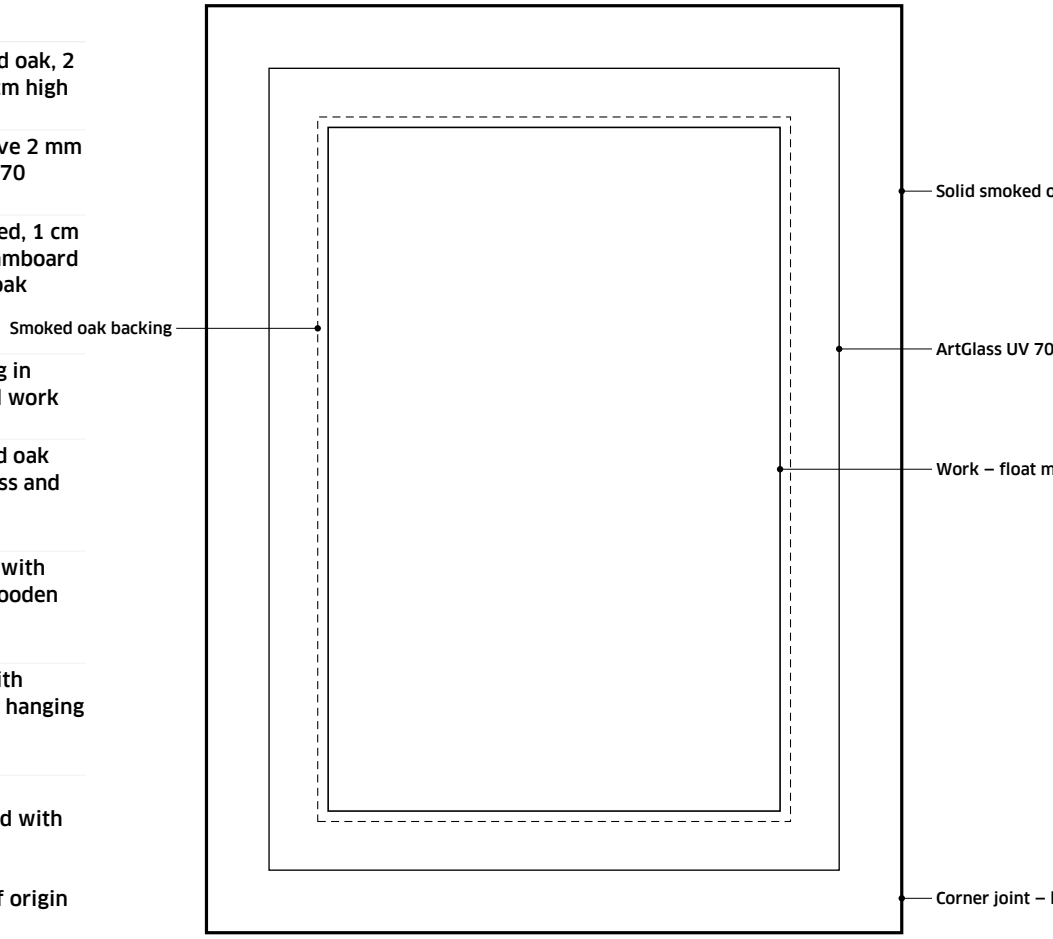
Glass 85 × 65 cm

PROFILE	Solid smoked oak, 1.5 cm front, 4 cm high
GLASS	Non-reflective 2 mm ArtGlass UV 70
MOUNTING	Float mounted, 1 cm acid free foamboard on smoked oak backing
BORDER	2 cm backing in sight around work
SPACER	1 cm smoked oak between glass and work
JOINTS	Corner joint with two black wooden wedges
HANGING	Subframe with French Cleat hanging system
BACK	Marbled backingboard with see-through cut-out for certificate of origin

90 × 120 CM

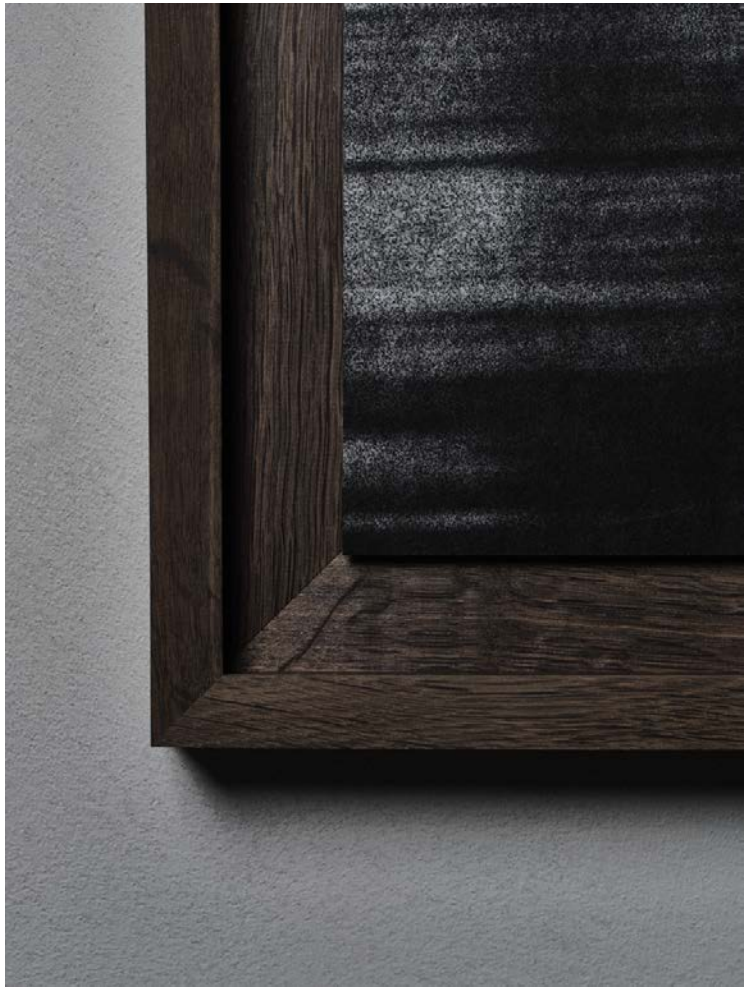
Glass 127 × 97 cm

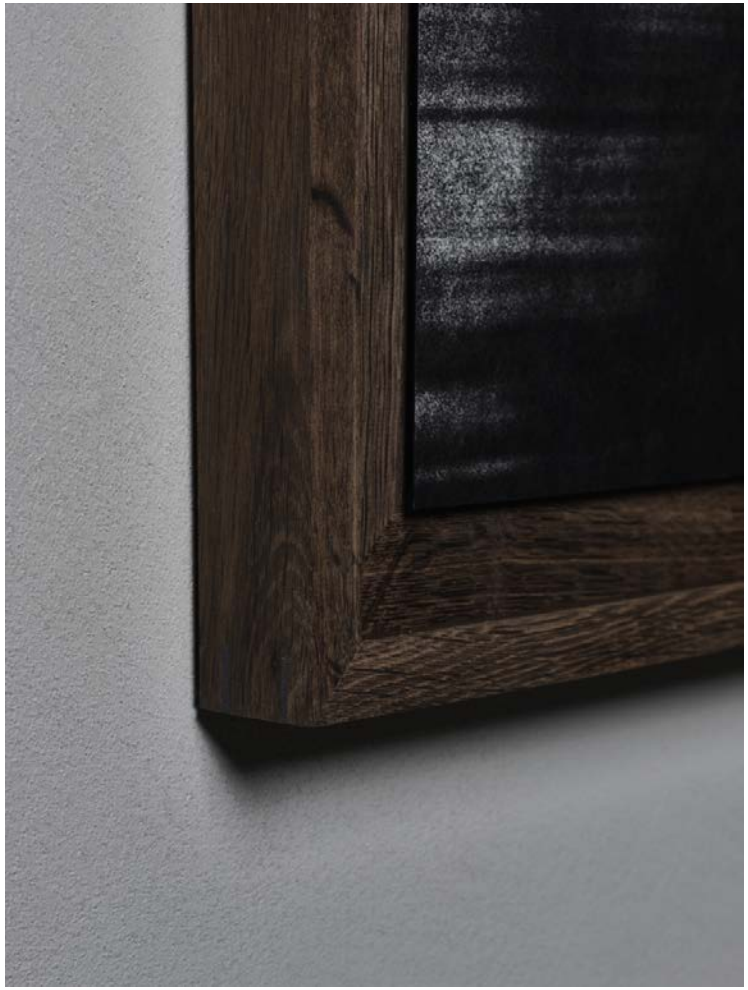
PROFILE	Solid smoked oak, 2 cm front, 4 cm high
GLASS	Non-reflective 2 mm ArtGlass UV 70
MOUNTING	Float mounted, 1 cm acid free foamboard on smoked oak backing
BORDER	3 cm backing in sight around work
SPACER	1 cm smoked oak between glass and work
JOINTS	Corner joint with two black wooden wedges
HANGING	Subframe with French Cleat hanging system
BACK	Marbled backingboard with see-through cut-out for certificate of origin



FRONT VIEW — NOT TO SCALE

FRAME DETAILS

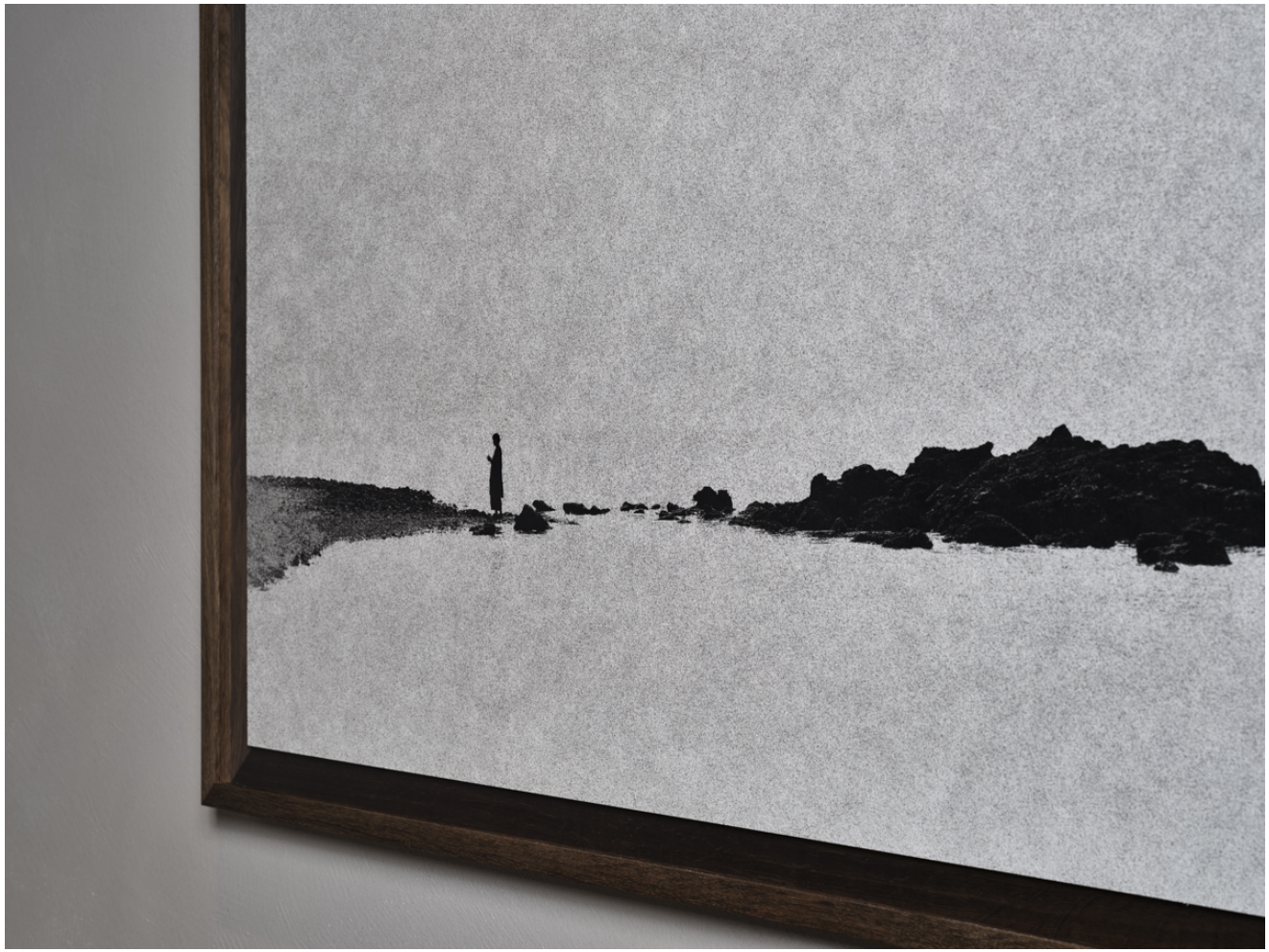




FRAME DETAILS



FRAME DETAILS



FRAME DETAILS





THE COLLECTORS BOX

As of 5 April 2026 – only one Box is still available.

WORKS	10 works, personally curated per collector
FORMAT	30 × 40 cm
PAPER	Haini Tosa Kozo + Awagami Bizan
TECHNIQUE	Piezography Pro
EDITION	5 + 1AP
PRICE	€ 12,500

Each box is a personal composition. Woudt selects the works in dialogue with the collector, based on their response to the images and their relationship to the project. No two boxes are the same.



THE COLLECTORS BOX



THE COLLECTORS BOX



THE BOOK

HENRO, published by 1605 Collective, is not a photobook in the conventional sense. It is an object. A considered interplay of image, white space, and silence on paper. The images are not captioned — they are presented as fragments of an experience that resists full translation into language.

SPECIFICATIONS	
FORMAT	30 × 32 cm
PAGES	72
EDITION	750 copies
INNER PAPER	Munken Lynx Rough 150 g/m²
INSERT	Cromatico 90 g/m²
COVER	Greyboard 3 mm
ISBN	978-90-834527-2-2
PUBLISHED BY	1605 Collective
LAUNCH	27 March 2026
PRICE	€ 49
DISTRIBUTION	info@1605collective.com



EN

2026

FORMAT
60 × 80 cm

PAPER
Haini Tosa Kozo, 40 g/m²

TECHNIQUE
Piezography Pro

EDITION
7 + 2 A.P.

PRINT ONLY
€ 2,100

FRAMED
€ 3,580

NL INCL. TAX
€ 3,900



GAITŌ

2026

FORMAT
21 × 32 cm

PAPER
Awagami Bizan White, 200 g/m²

TECHNIQUE
Piezography Pro

EDITION
7 + 2 A.P.

PRINT ONLY
€ 1,400

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€ 1,605

NL INCL. TAX
€ 1,750



GANSHŌ

2026

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21 × 32 cm

PAPER
Awagami Bizan White, 200 g/m²

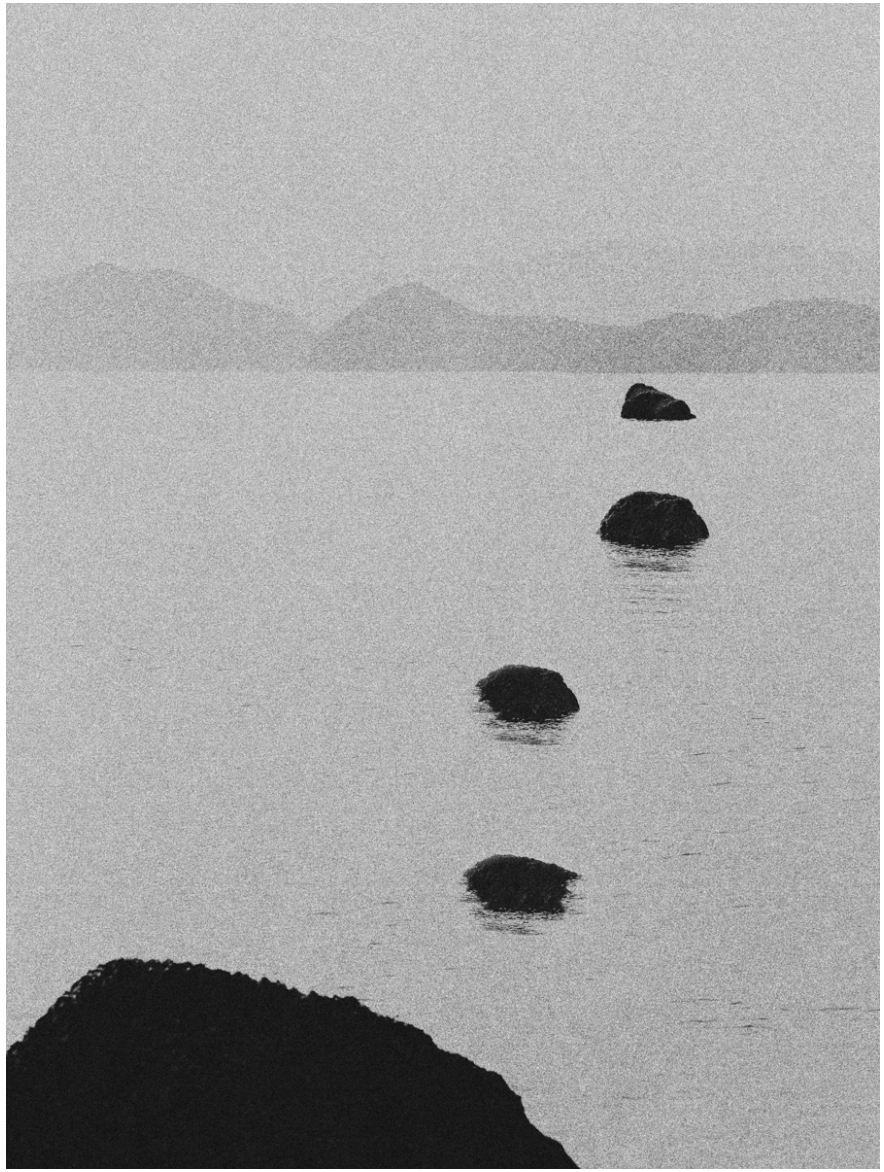
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HENRO

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IWA

2026

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PAPER
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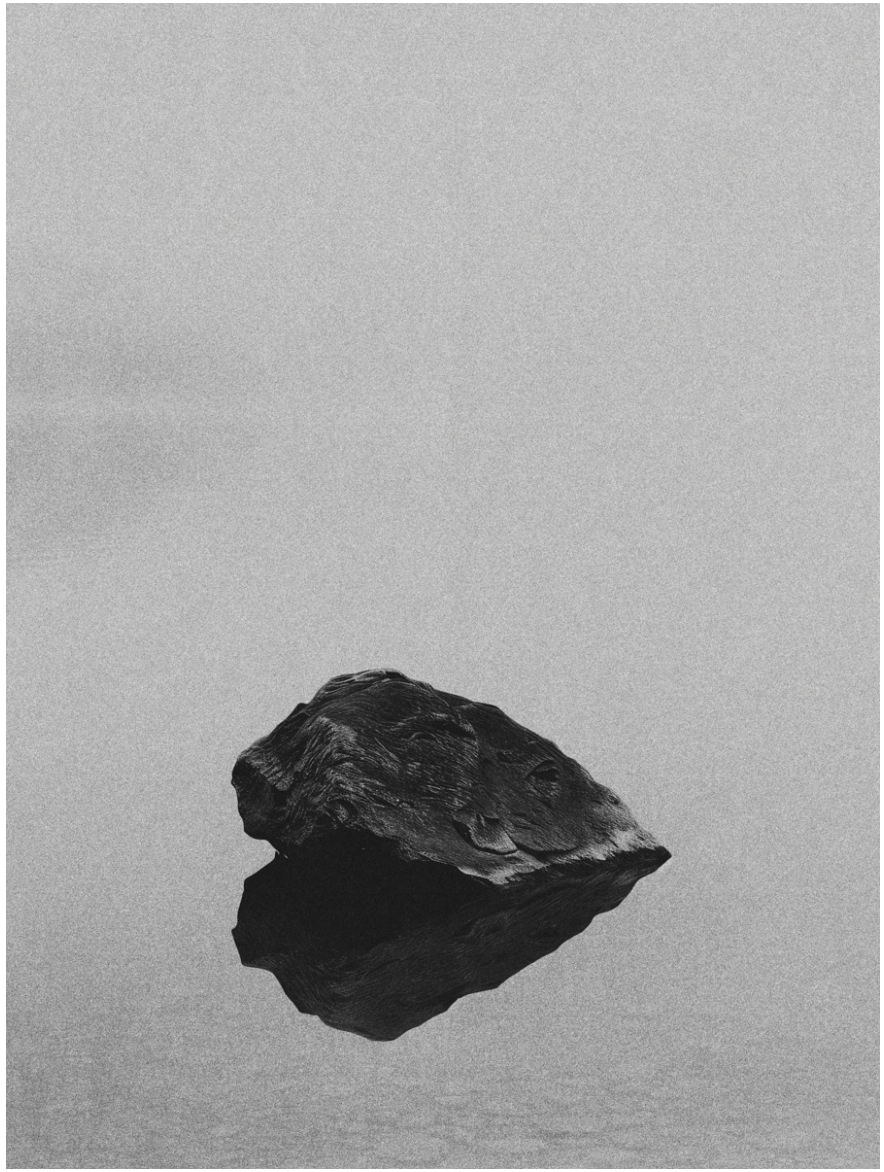
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KAGE

2026

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KI II

2026

FORMAT
60 × 80 cm

PAPER
Haini Tosa Kozo, 40 g/m²

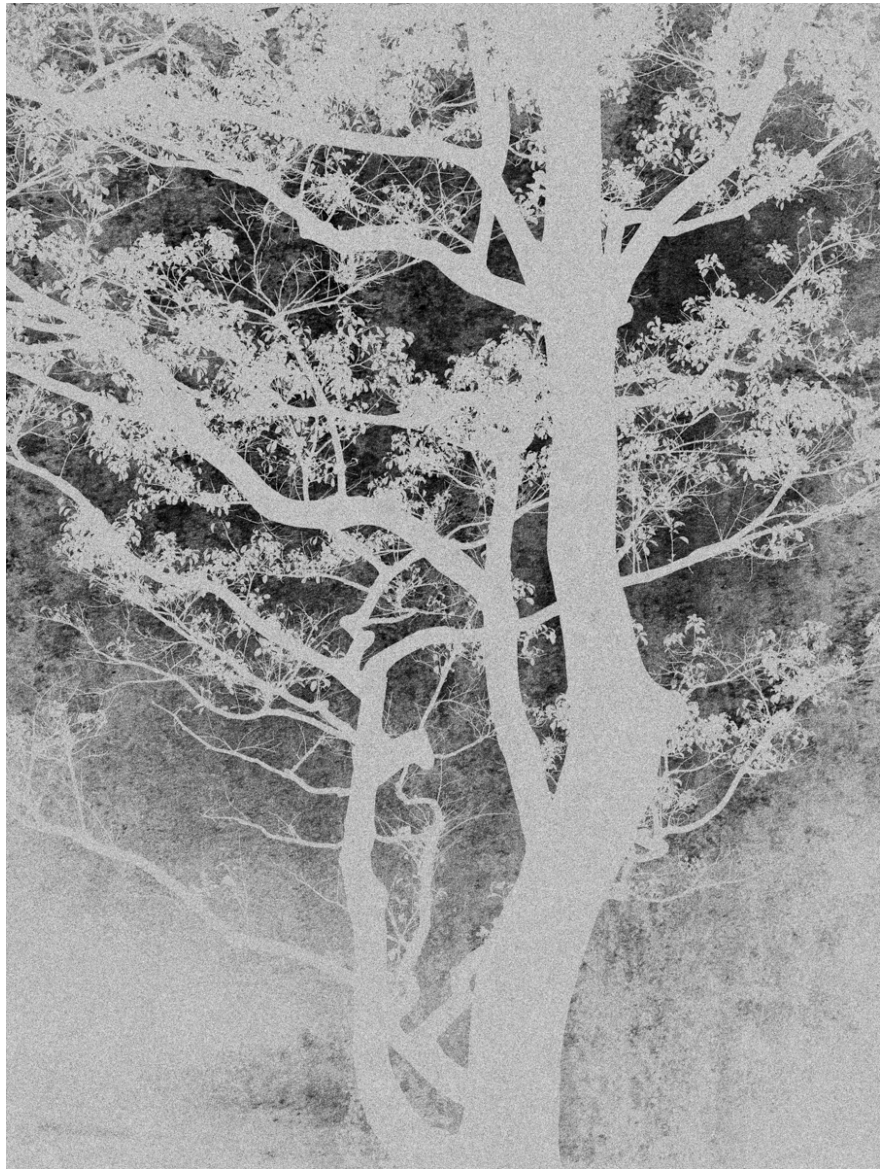
TECHNIQUE
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€ 2,100

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KI I

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FORMAT
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PAPER
Haini Tosa Kozo, 40 g/m²

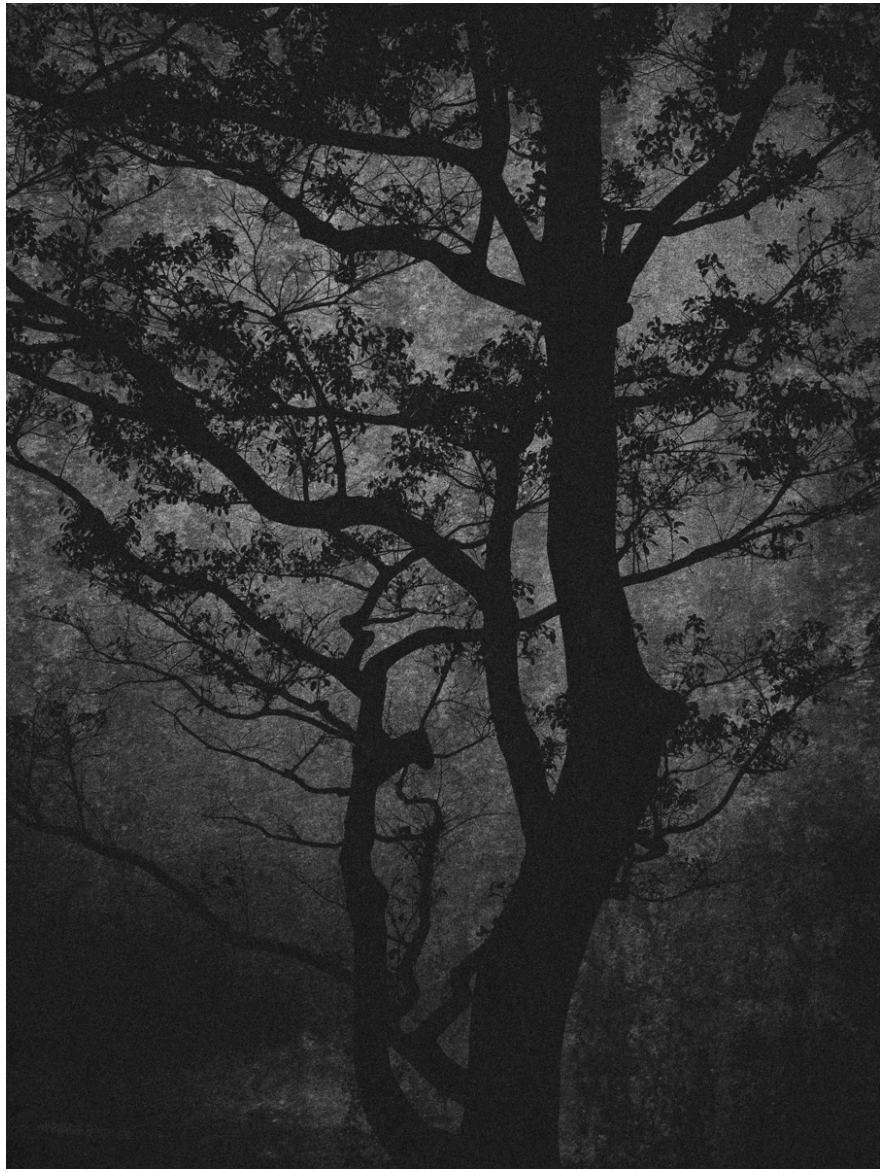
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KISHI

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KOBUNE

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MADO

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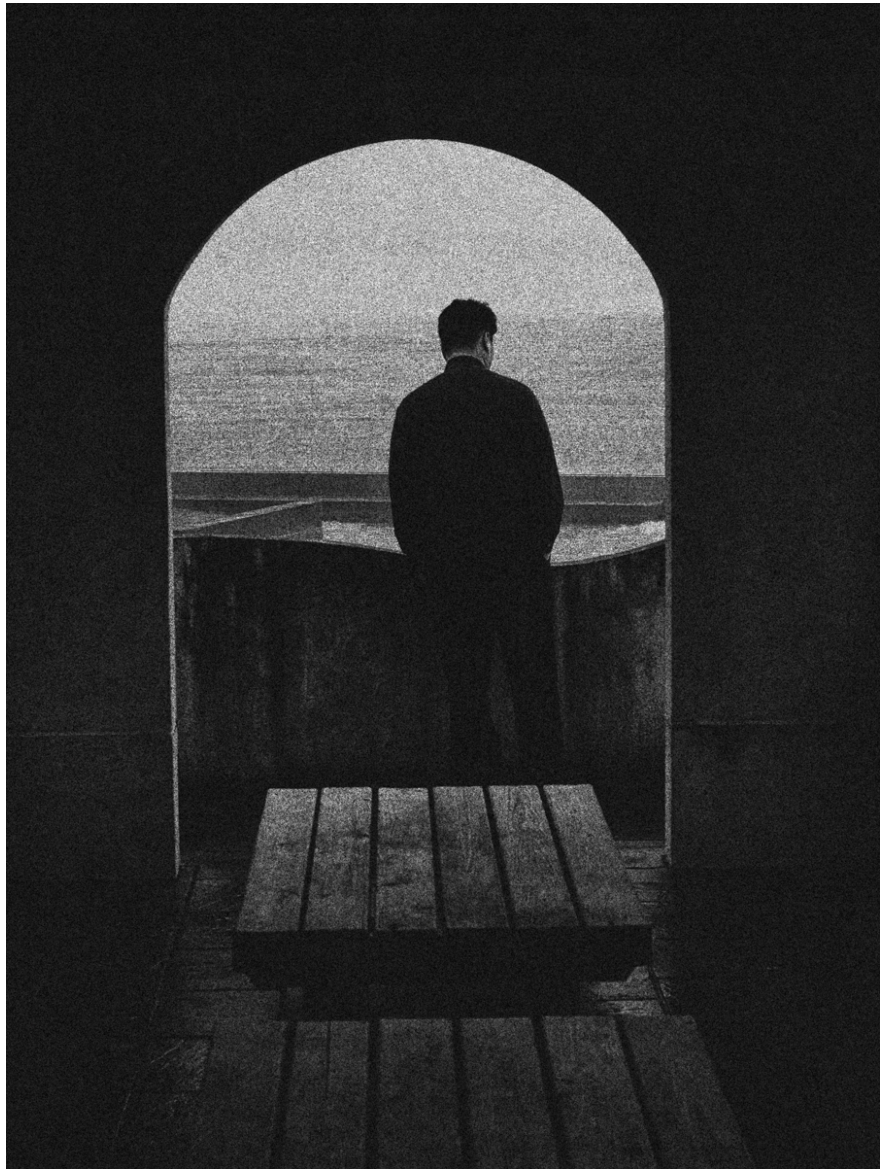
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MATSU

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MISAKI

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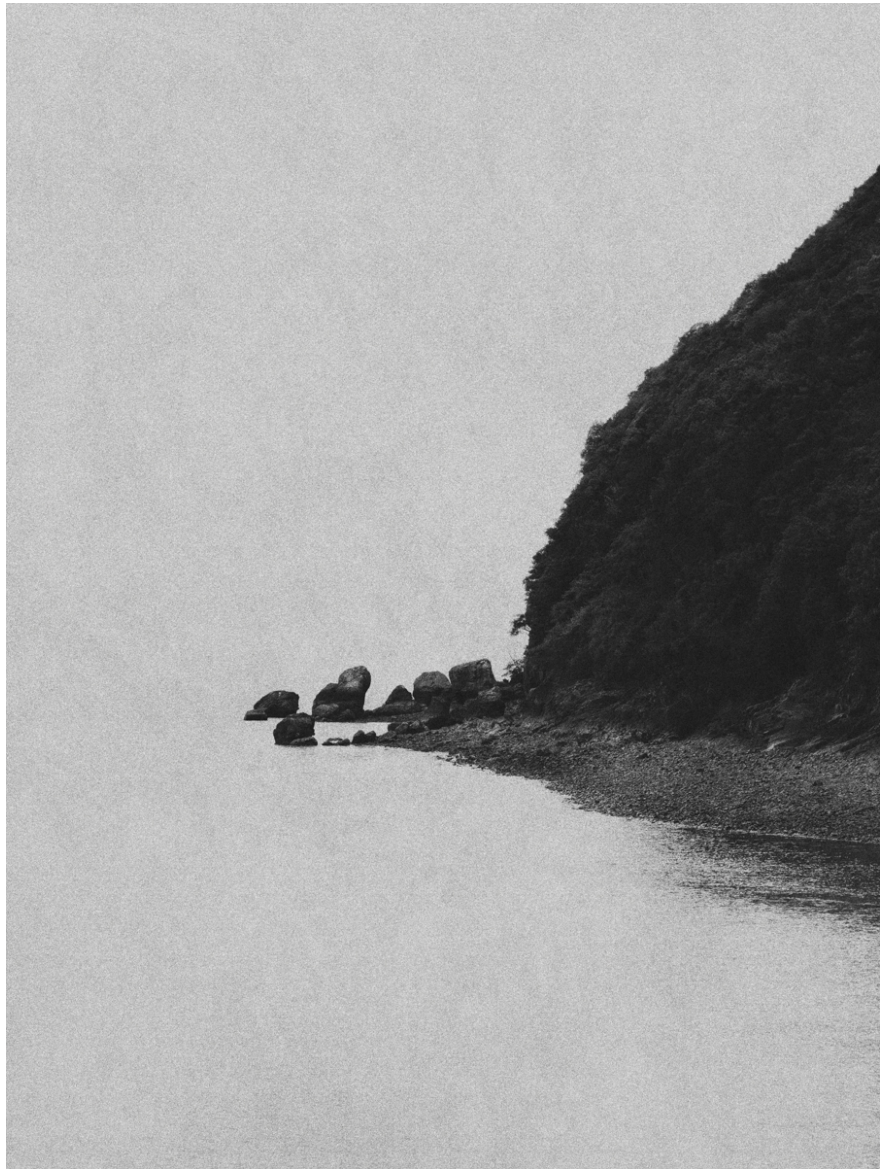
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SAKURA

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SANNIN

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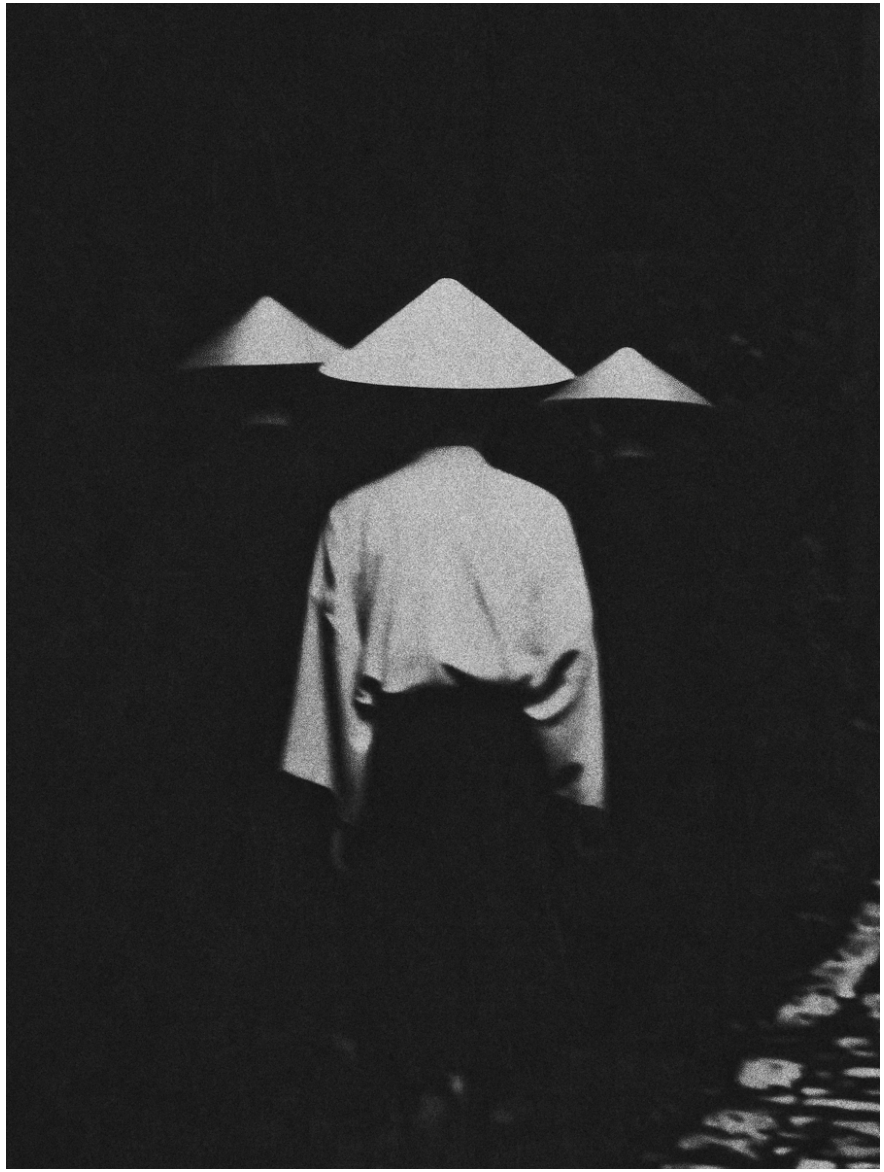
TECHNIQUE
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SHIMA

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SHŌMEI

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SŌRYO

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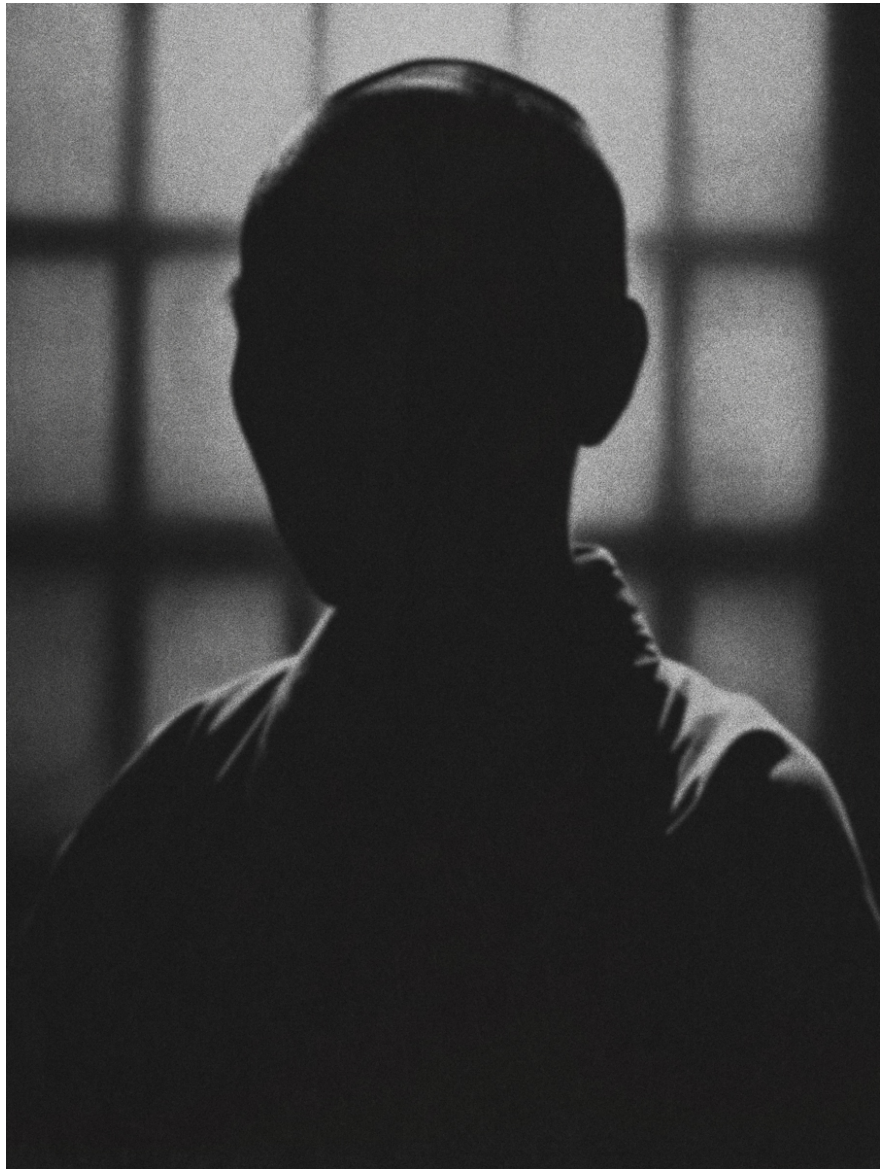
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TABIBITO

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TERA

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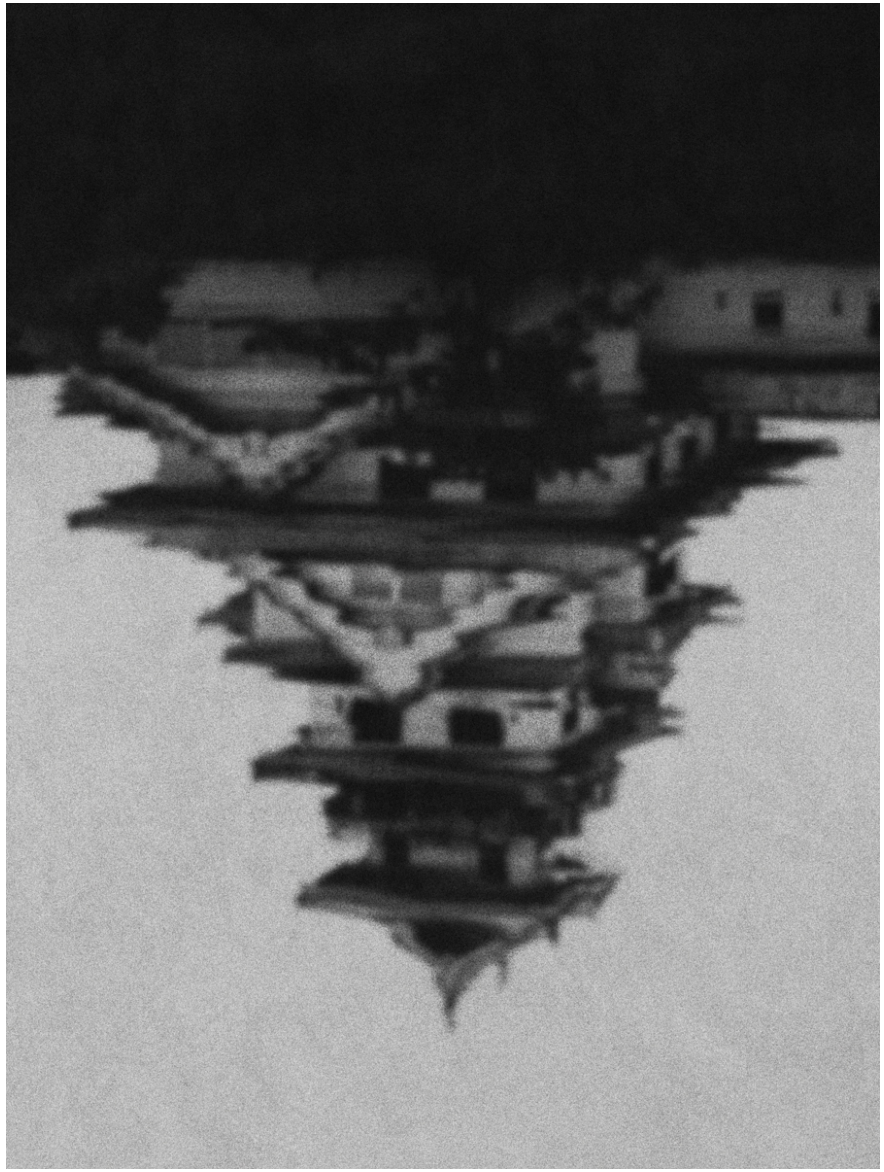
TECHNIQUE
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PAPER
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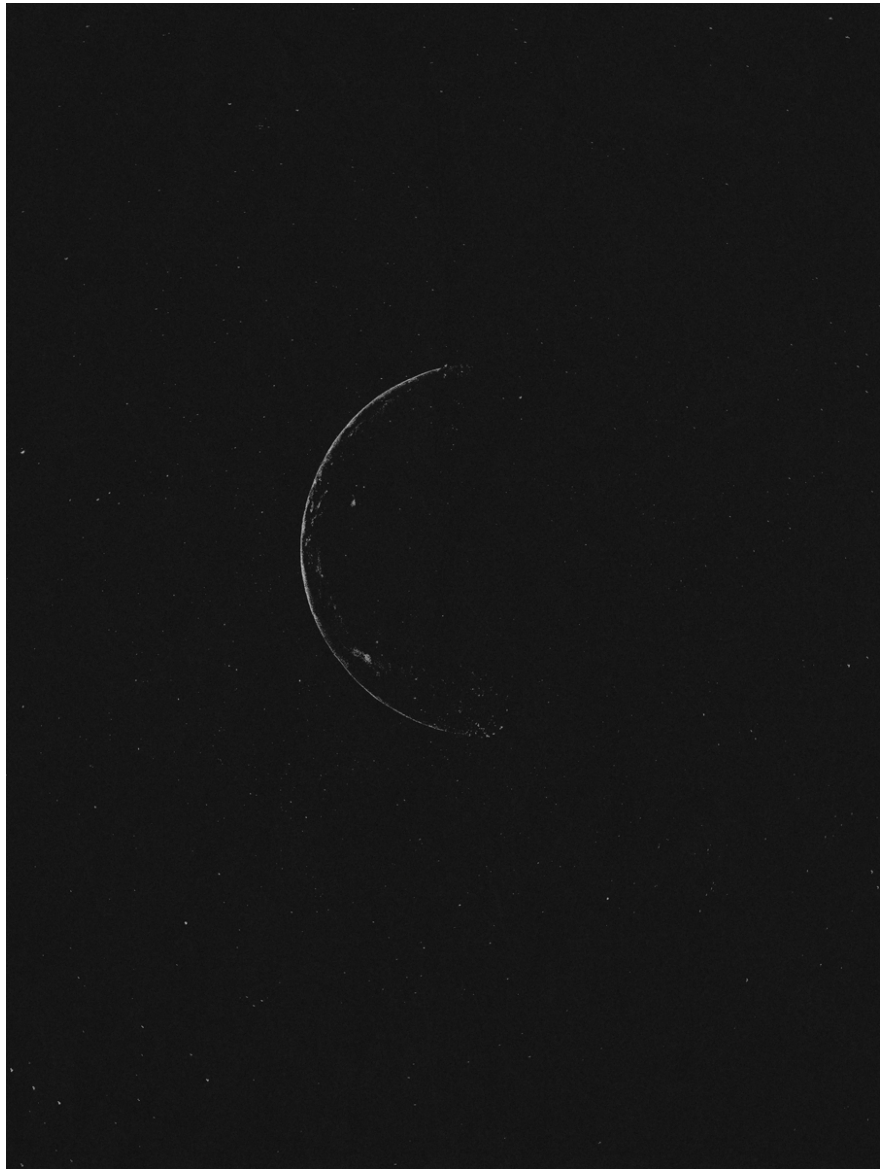
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YAMA

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INSTAGRAM	@bastiaanwoudt
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