

MUKONO

BASTIAAN WOUDT

MUKONO

Uganda · 2017

In October 2017, Bastiaan Woudt traveled to Mukono, Uganda, at the invitation of the Marie-Stella-Maris Foundation. He was given a single brief: find a link with water. He arrived without a plan. Three days later he had 107 images.

The resulting series — portraits, landscapes, still lifes — avoids the visual language of charity or crisis. There are no images of suffering. Instead, the work seeks out the beauty, dignity, and quiet humanity that persist in any community, in any circumstance. A girl in a pearl necklace and a fluttering dress, standing with the poise of another era. Children playing in lake shallows. Hands washing in water. Jerrycans arranged into sculptural forms, captured at the moment of collapse.

The work is monochrome throughout. Black and white removes the last layer of literalism, opening space closer to feeling than to documentation. The images do not explain their context. They carry it.

Central to the project was George, a local guide and partner who provided translation, access, and trust within the communities Woudt visited. Without that local connection, the images could not have been made. The depth of access this enabled is visible in every frame.

"WATER IS THE DRIVING FORCE OF ALL NATURE."

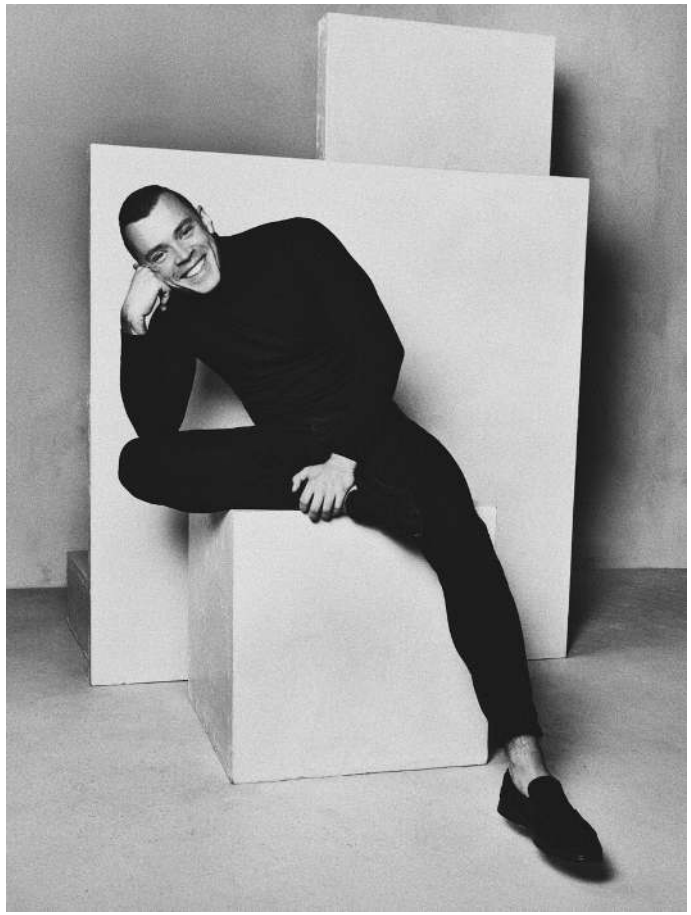
— Leonardo da Vinci

PROJECT DETAILS

LOCATION	Mukono, Uganda
YEAR	2017
PUBLISHED	Mukono, Hannibal Publishing (2018)
TECHNIQUE	Archival Pigment Print



BASTIAAN WOUDT



Bastiaan Woudt (b. 1987, the Netherlands) is a Dutch fine art photographer whose monochrome work is defined by graphic clarity, strong contrast and a deliberate use of negative space. His images strip away the incidental to reveal form, texture, light and shadow in their purest state.

His work has been exhibited internationally at galleries and institutions including Bildhalle (Zurich, Amsterdam), Atlas Gallery (London), Jackson Fine Art (Atlanta), Fahey/Klein Gallery (Los Angeles) and Jaeger Art (Berlin). His photographs are held in private and public collections worldwide, including the Getty Museum (Los Angeles) and the Rijksmuseum (Amsterdam).

Mukono was among Woudt's earliest on-location projects and produced some of his most celebrated portraits, including The Queen of Mukono. It marked the beginning of a practice that would extend to Nepal, Japan, and beyond.

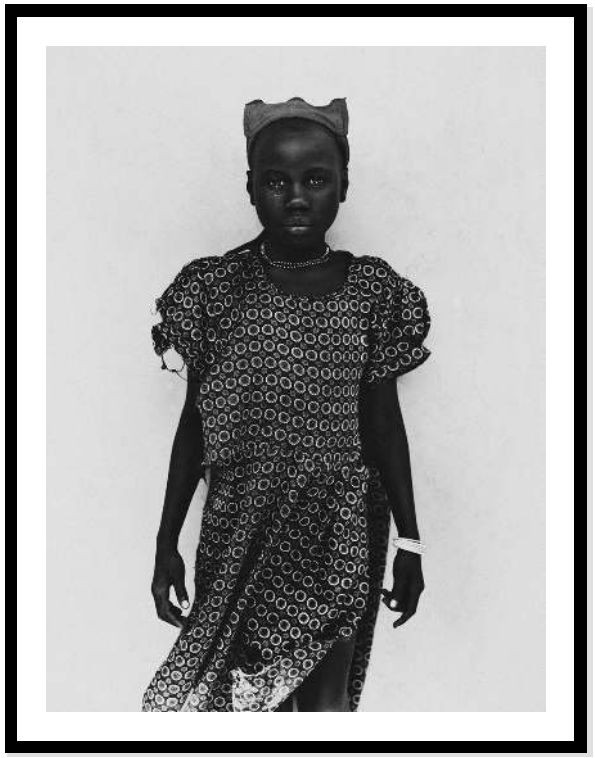
THE WORKS

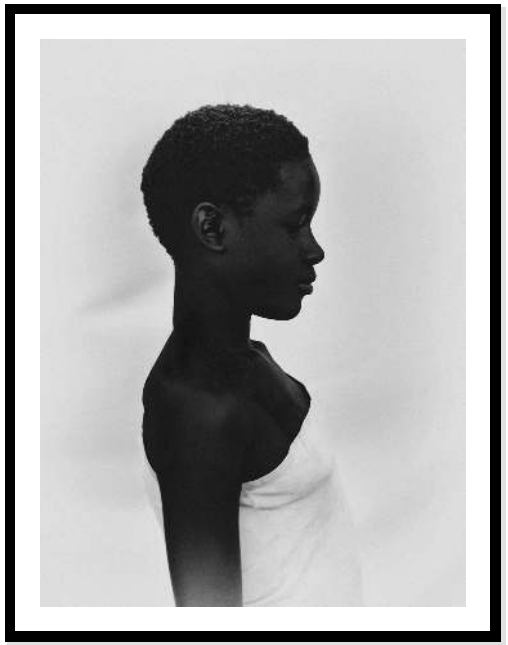
All prints are archival pigment prints on Innova Fibaprint Baryta paper, 310 gsm – a heavyweight, fibre-based baryta paper with a smooth surface known for its deep blacks and tonal range. Prints are produced exclusively by The Final Art Print, the sole printing partner worldwide.

FORMATS & PAPER

45 × 60 CM	Innova Fibaprint Baryta, 310 gsm
90 × 120 CM	Innova Fibaprint Baryta, 310 gsm
120 × 160 CM	Innova Fibaprint Baryta, 310 gsm

Standard Edition: editions 1–5 can be produced in either 45×60 or 90×120 cm; editions 6–10 are exclusively 90×120 cm. The edition is shared across sizes.





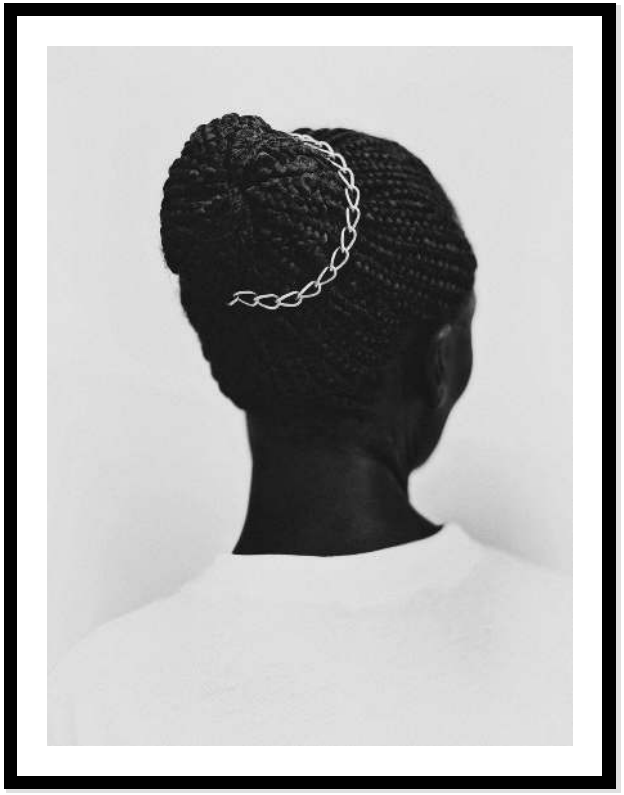
PRICING & EDITIONS

FORMAT	PAPER	EDITION
45 × 60 CM	Innova Fibaprint Baryta, 310 gsm	10 + 2 AP
90 × 120 CM	Innova Fibaprint Baryta, 310 gsm	10 + 2 AP
120 × 160 CM	Innova Fibaprint Baryta, 310 gsm	3 + 1 AP

GALLERY PRICING

FORMAT	PRINT ONLY	FRAMED	NL (INCL. TAX)
45 × 60 CM	€ 3,250	€ 3,685	€ 4,000
90 × 120 CM	€ 6,250	€ 7,135	€ 7,800
120 × 160 CM	€ 14,650	€ 17,045	€ 18,500

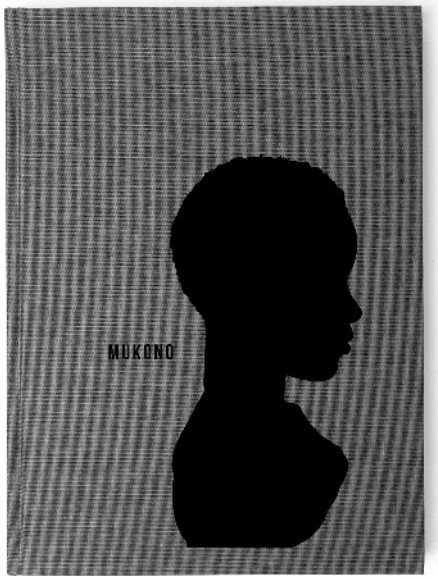
All prices exclude VAT unless stated.
Standard Edition: editions 1–5 available in 45×60 or 90×120 cm; editions 6–10 exclusively 90×120 cm.



THE BOOK

The Mukono photobook brings together the full series of 107 images in a single volume. Conceived as an art book, not a report. The work was launched at Haute Photographie in Rotterdam in February 2018 and subsequently exhibited as a solo presentation at Jackson Fine Art in Atlanta and at Paris Photo the same year.

SPECIFICATIONS	
PHOTOGRAPHER	Bastiaan Woudt
PUBLISHER	Hannibal Publishing
PUBLISHED	2017
PAGES	200
DIMENSIONS	25 × 35 cm
BINDING	Hardcover
LANGUAGE	English
EDITION	Edition of 1,250 (Sold Out)



QUEEN OF MUKONO

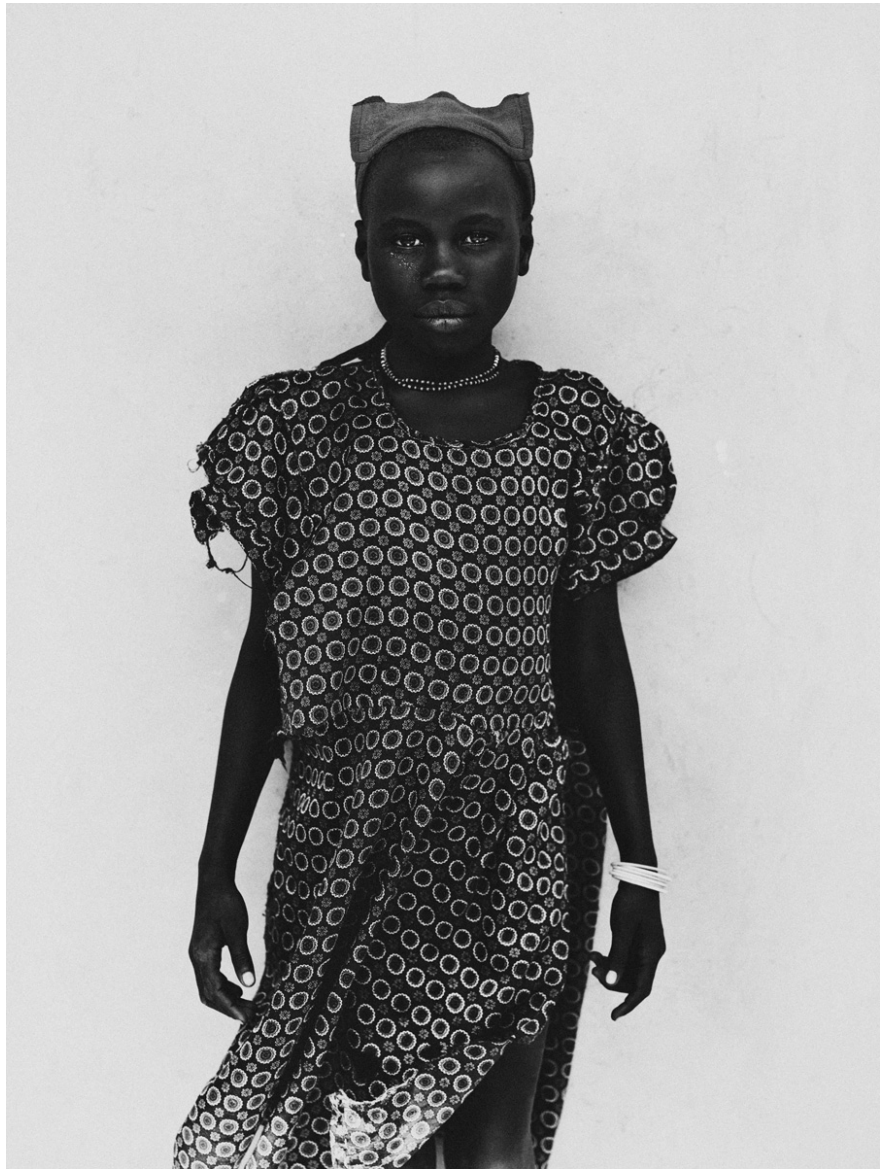
2017

FORMAT
45 × 60 / 90 × 120 cm

PAPER
Innova Fibaprint Baryta, 310 gsm

TECHNIQUE
Archival Pigment Print

EDITION
3 + 1 A.P. (XL) / 10 + 2 A.P.



GIRL

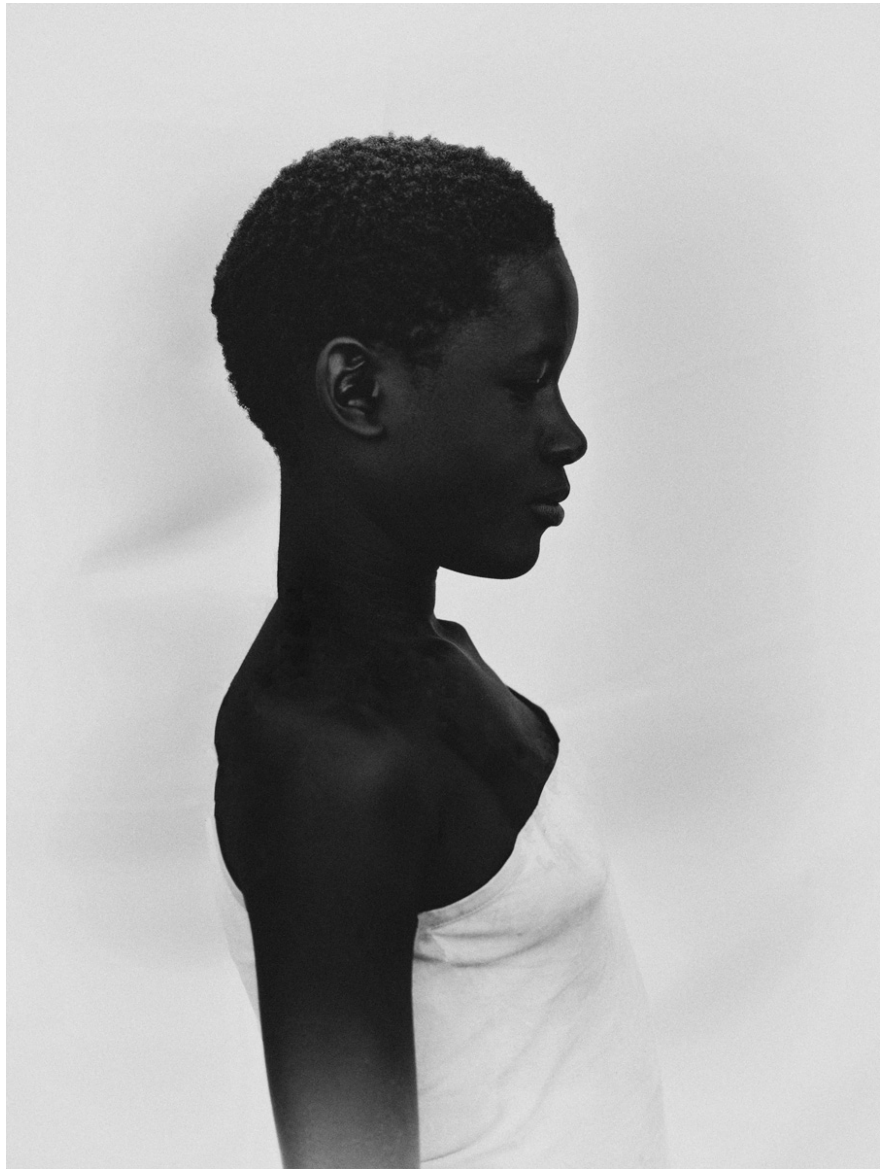
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BROTHERS

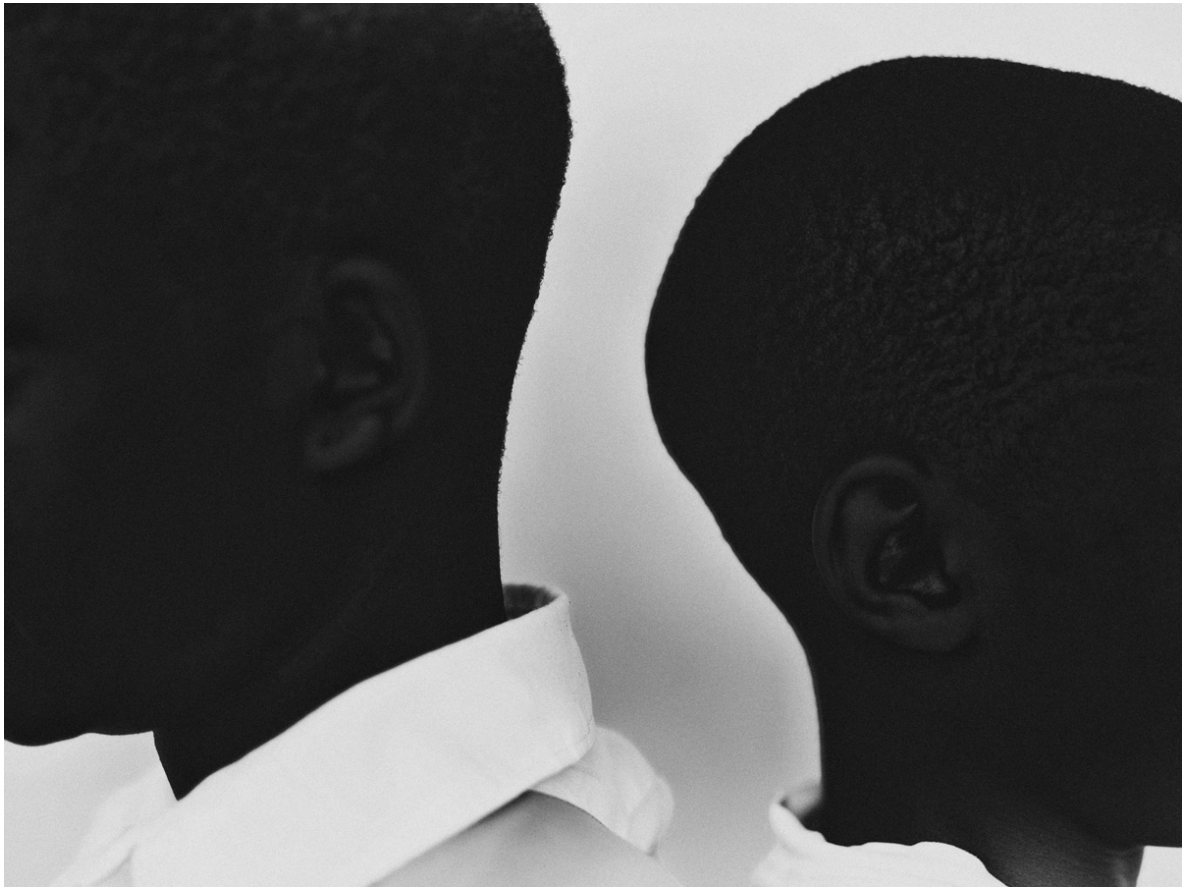
2017

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PAPER
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TECHNIQUE
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HORIZON

2017

FORMAT
45 × 60 / 90 × 120 cm

PAPER
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TECHNIQUE
Archival Pigment Print

EDITION
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WATER PLAY

2017

FORMAT
45 × 60 / 90 × 120 cm

PAPER
Innova Fibaprint Baryta, 310 gsm

TECHNIQUE
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EDITION
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BOY II

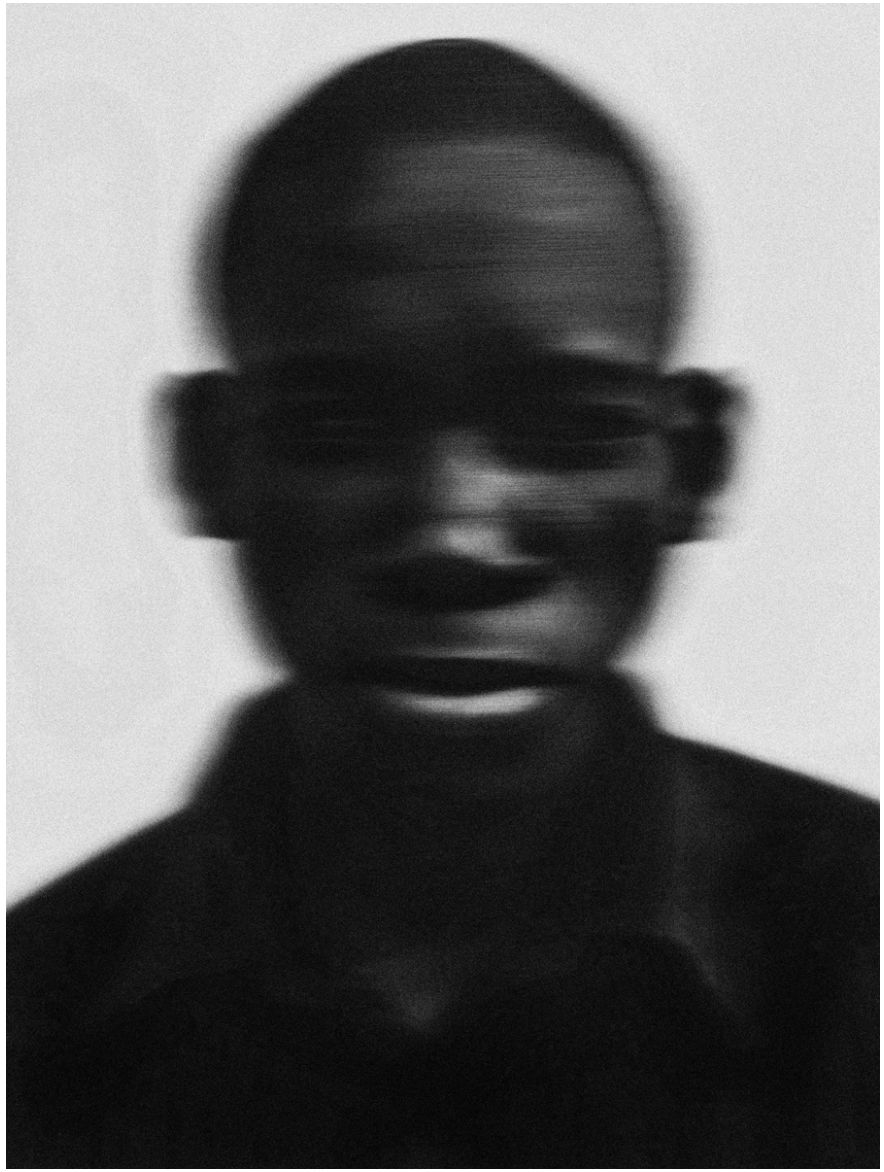
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BOY

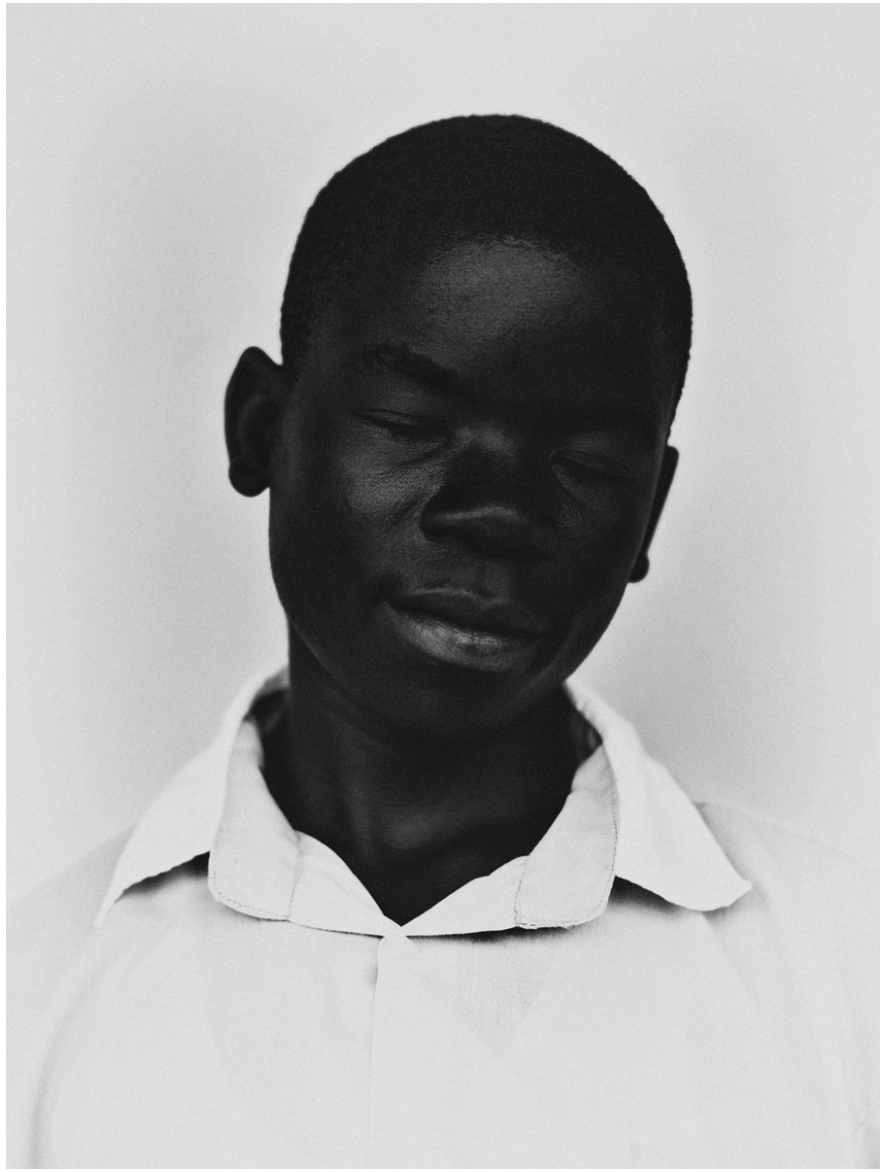
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CHICKEN

2017

FORMAT
45 × 60 / 90 × 120 cm

PAPER
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TECHNIQUE
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EDITION
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DOORWAY

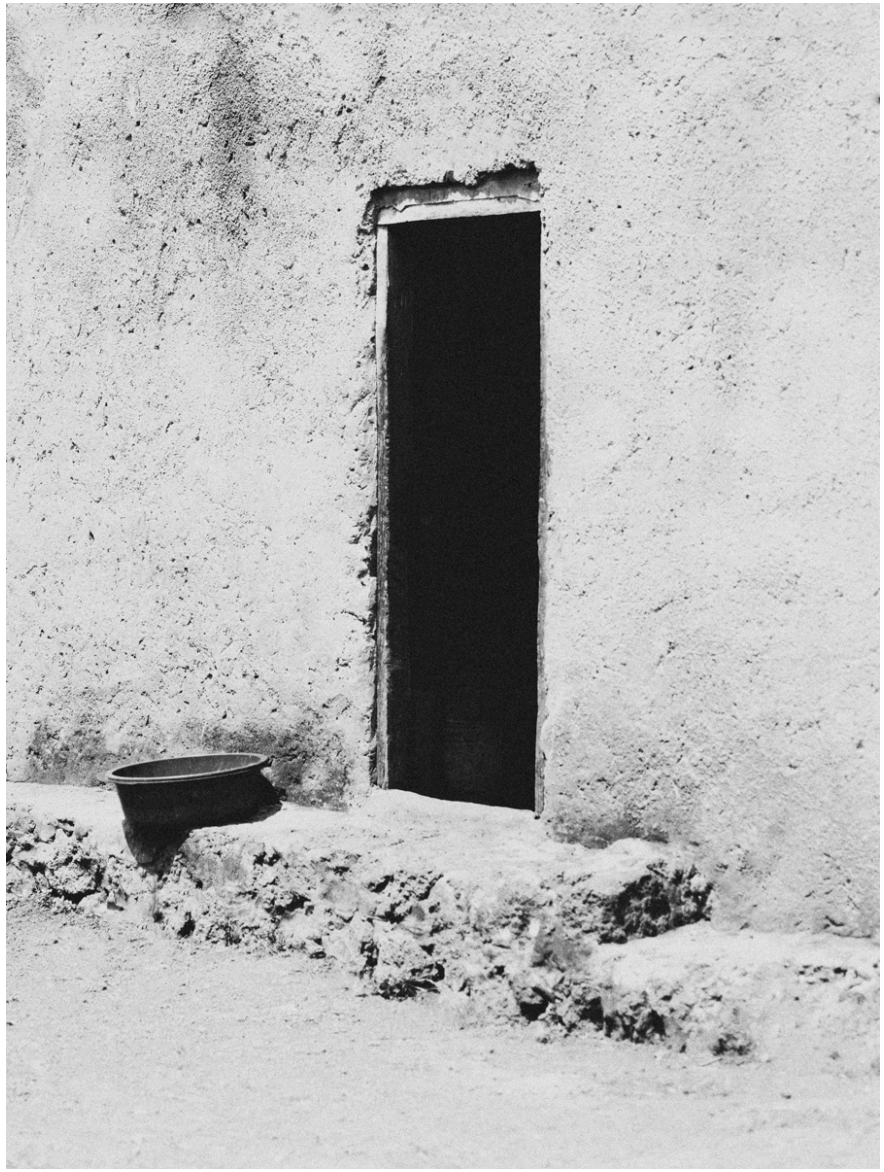
2017

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FAITH

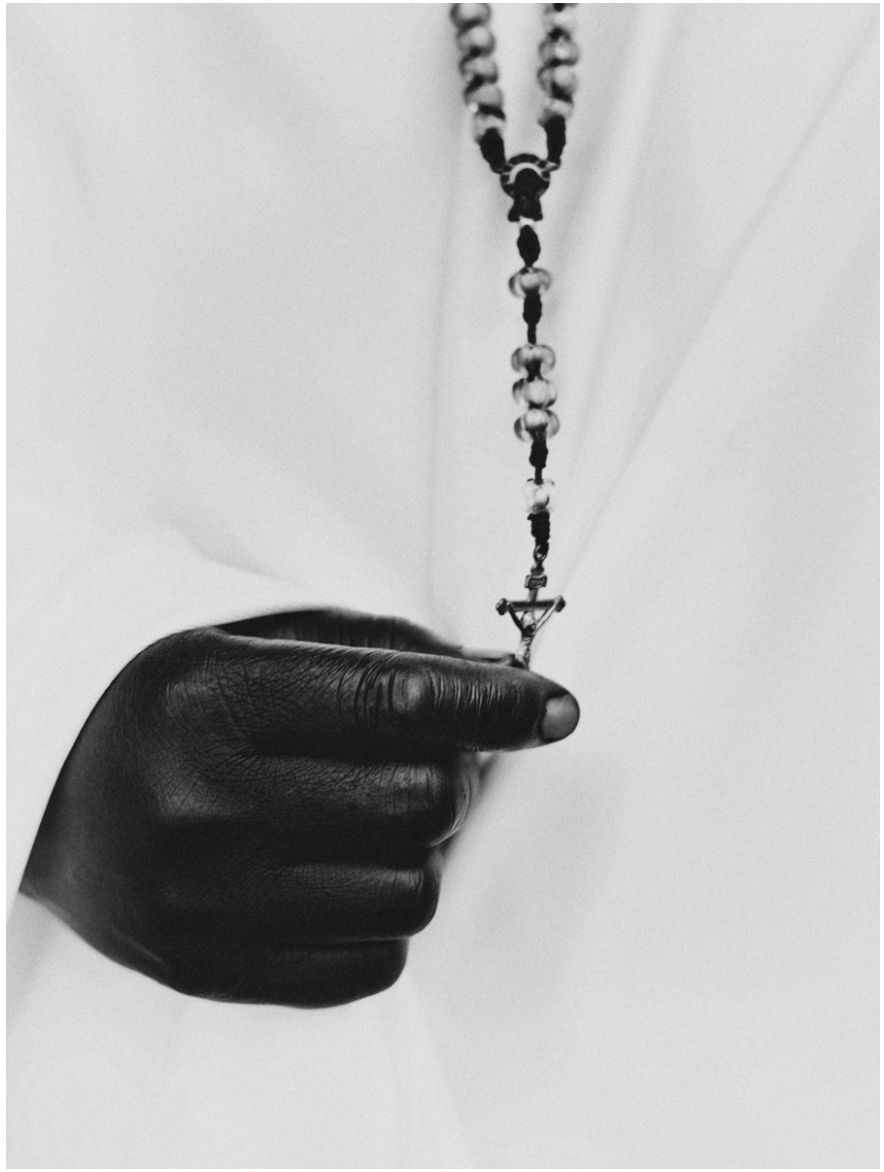
2017

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PAPER
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TECHNIQUE
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FISHERSMEN COTTAGE

2017

FORMAT
45 × 60 / 90 × 120 cm

PAPER
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TECHNIQUE
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EDITION
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GIRL II

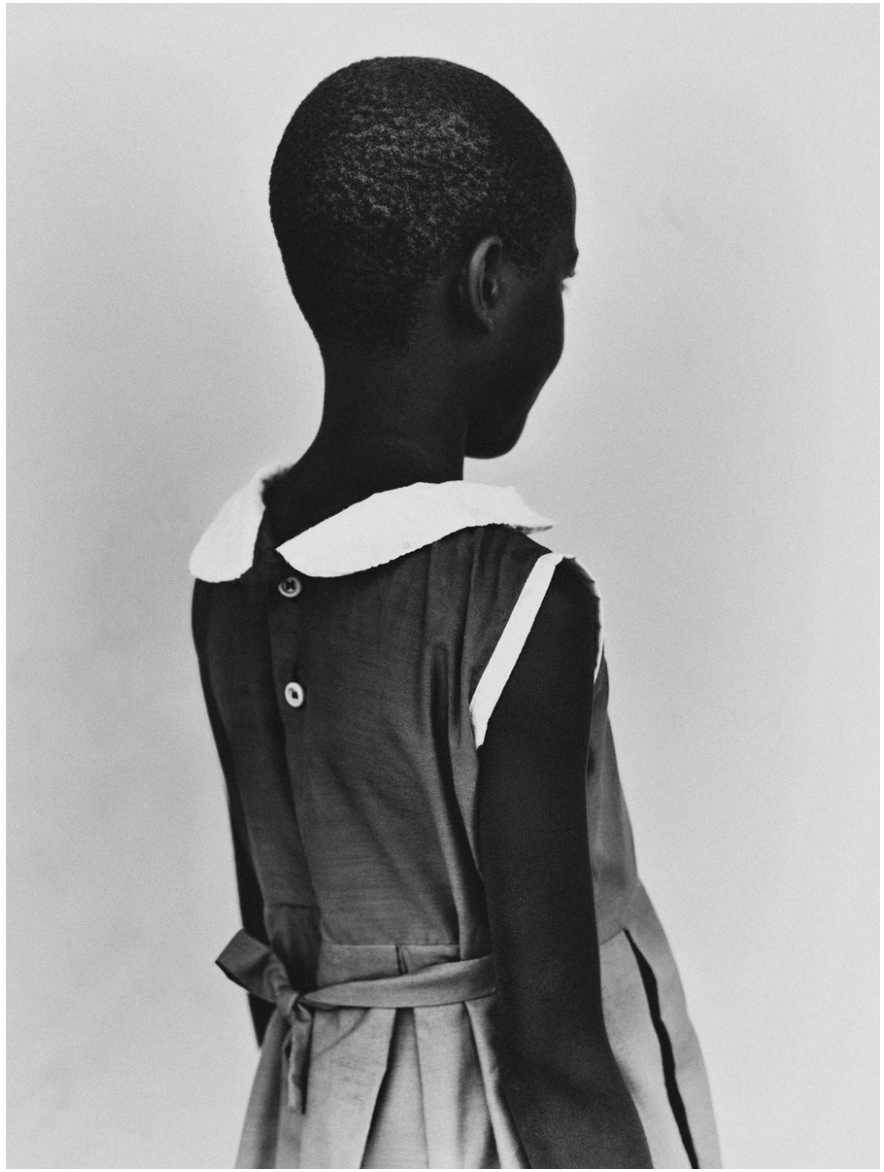
2017

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GIRL IN UNIFORM

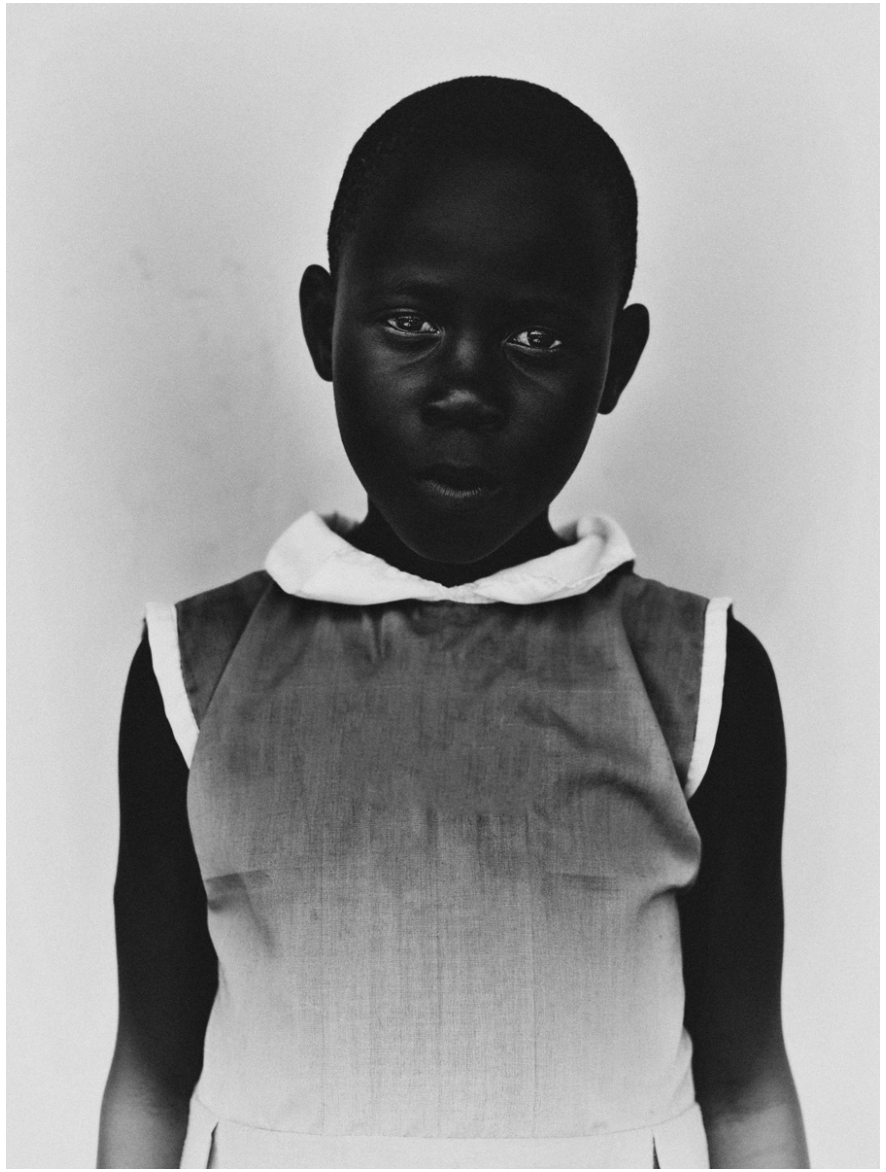
2017

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PAPER
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GIVING WATER

2017

FORMAT
45 × 60 / 90 × 120 cm

PAPER
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TECHNIQUE
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EDITION
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HAIRPIECE

2017

FORMAT
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PAPER
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TECHNIQUE
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EDITION
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HAND IN WATER

2017

FORMAT
45 × 60 / 90 × 120 cm

PAPER
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TECHNIQUE
Archival Pigment Print

EDITION
3 + 1 A.P. (XL) / 10 + 2 A.P.



JACKET

2017

FORMAT
45 × 60 / 90 × 120 cm

PAPER
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TECHNIQUE
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LUTALO

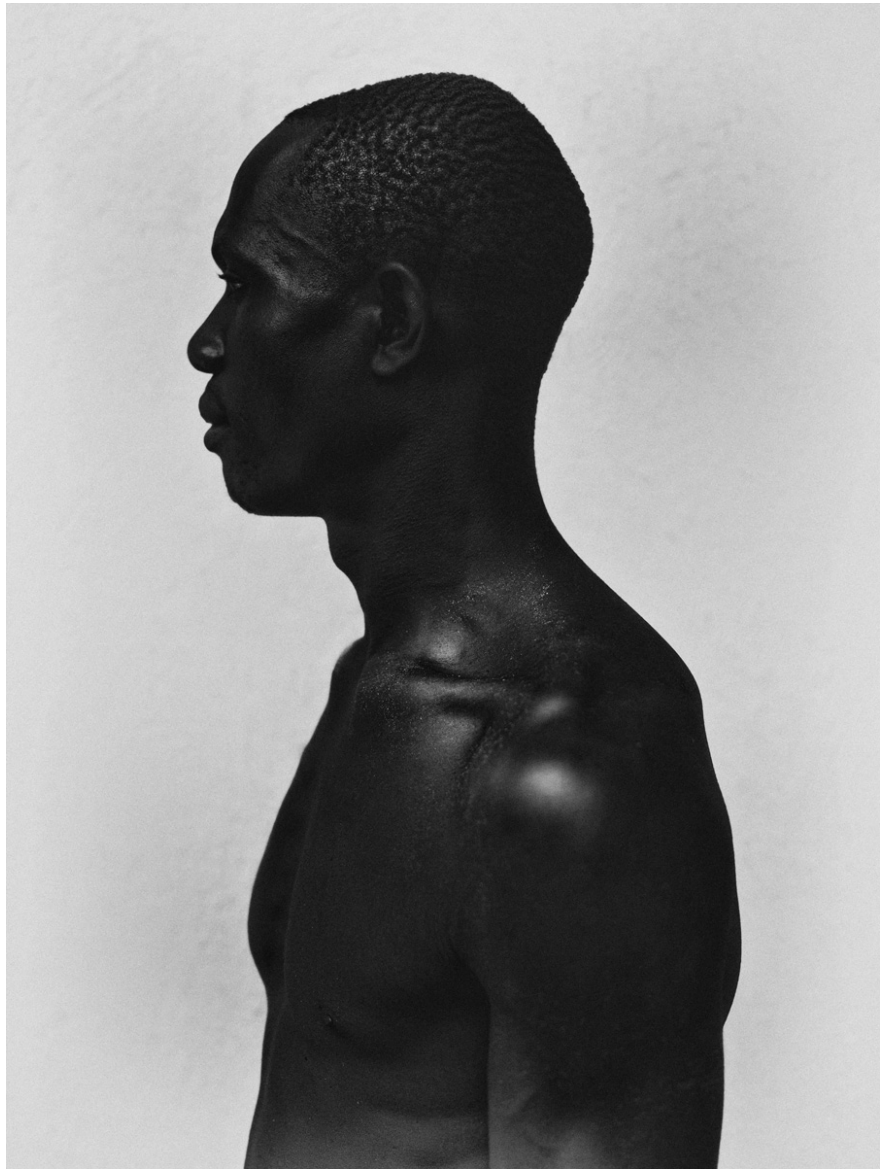
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MWANAMKE

2017

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OLD MAN

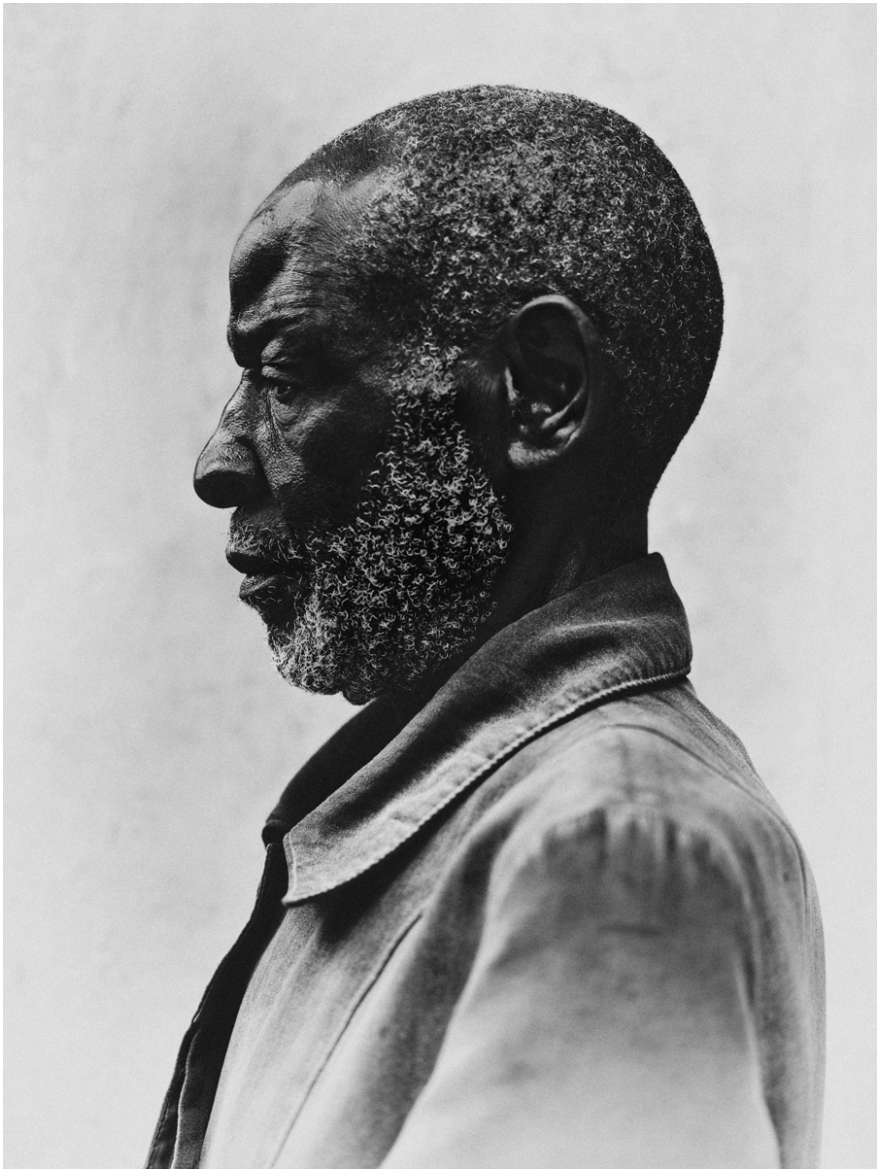
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PORTRAIT LUTALO

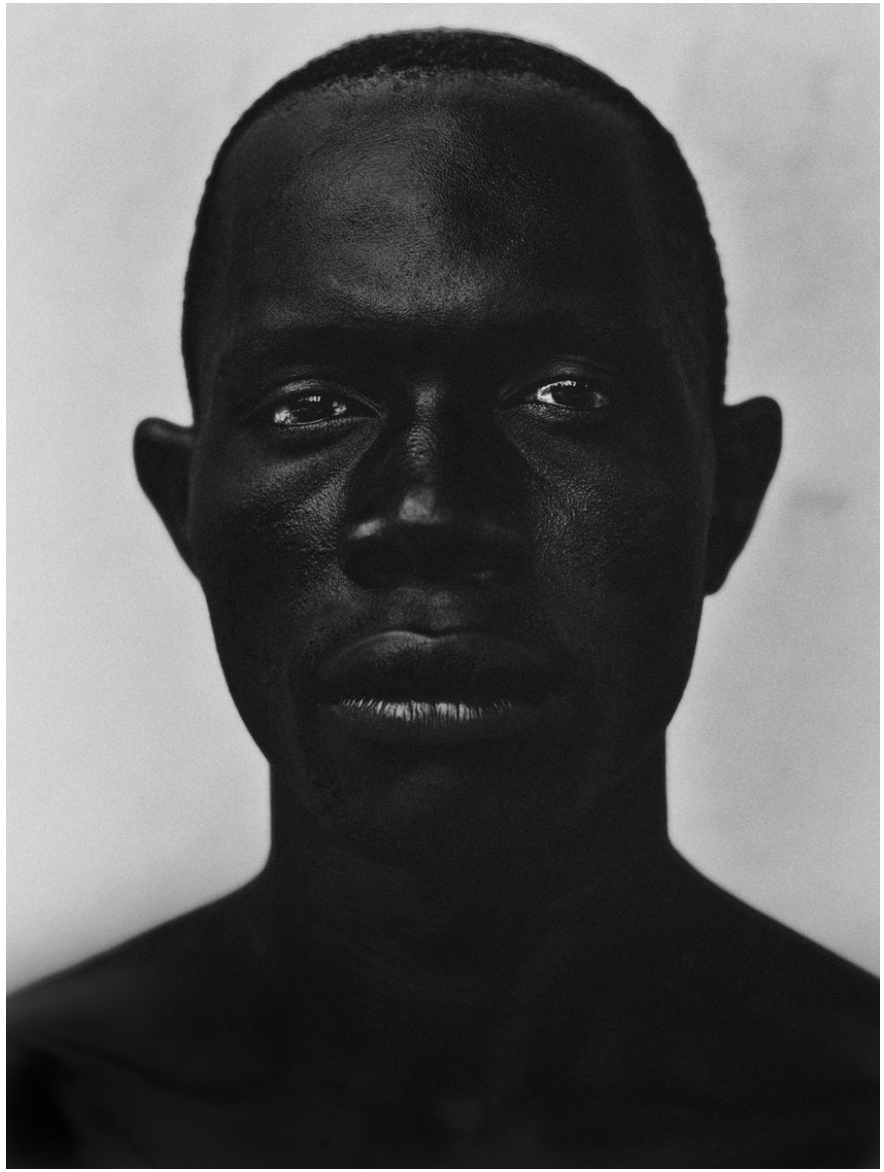
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REFIL

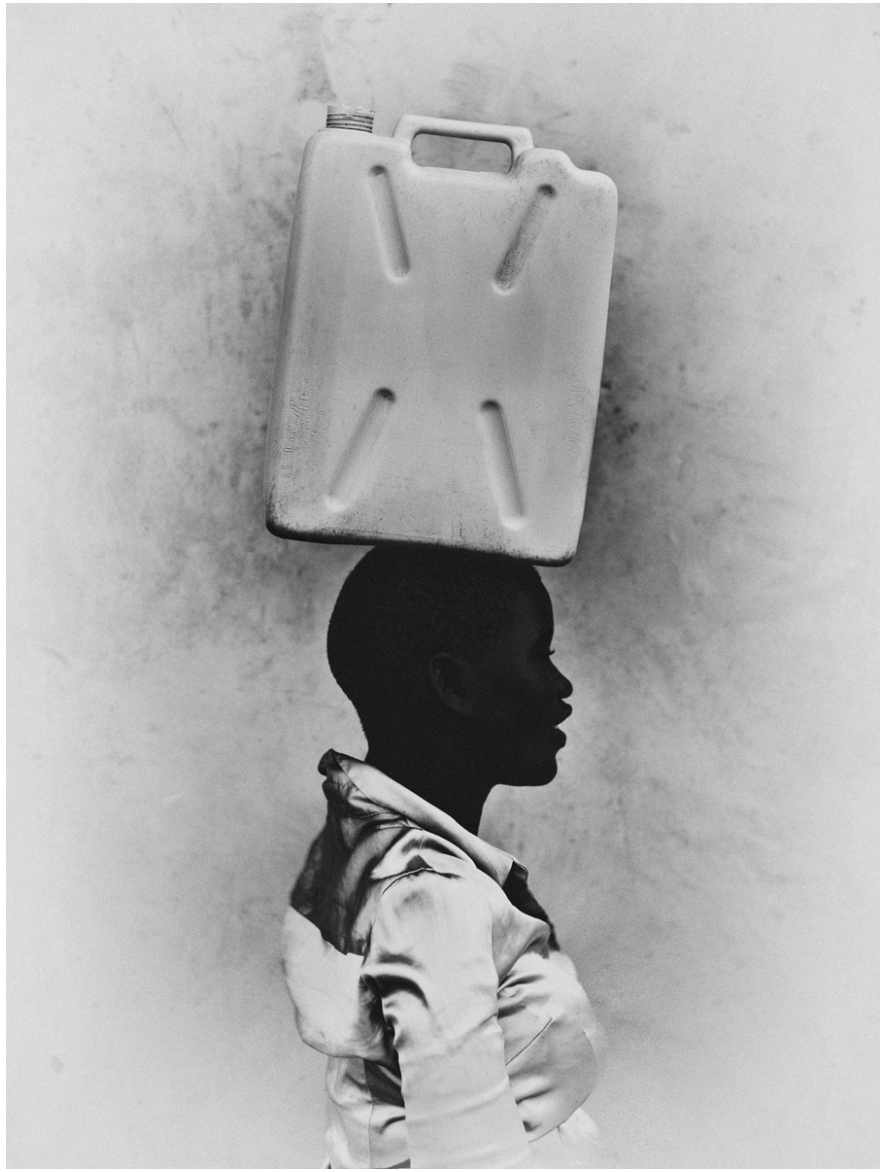
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REFLECTIONS IN WATER

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SIBLINGS

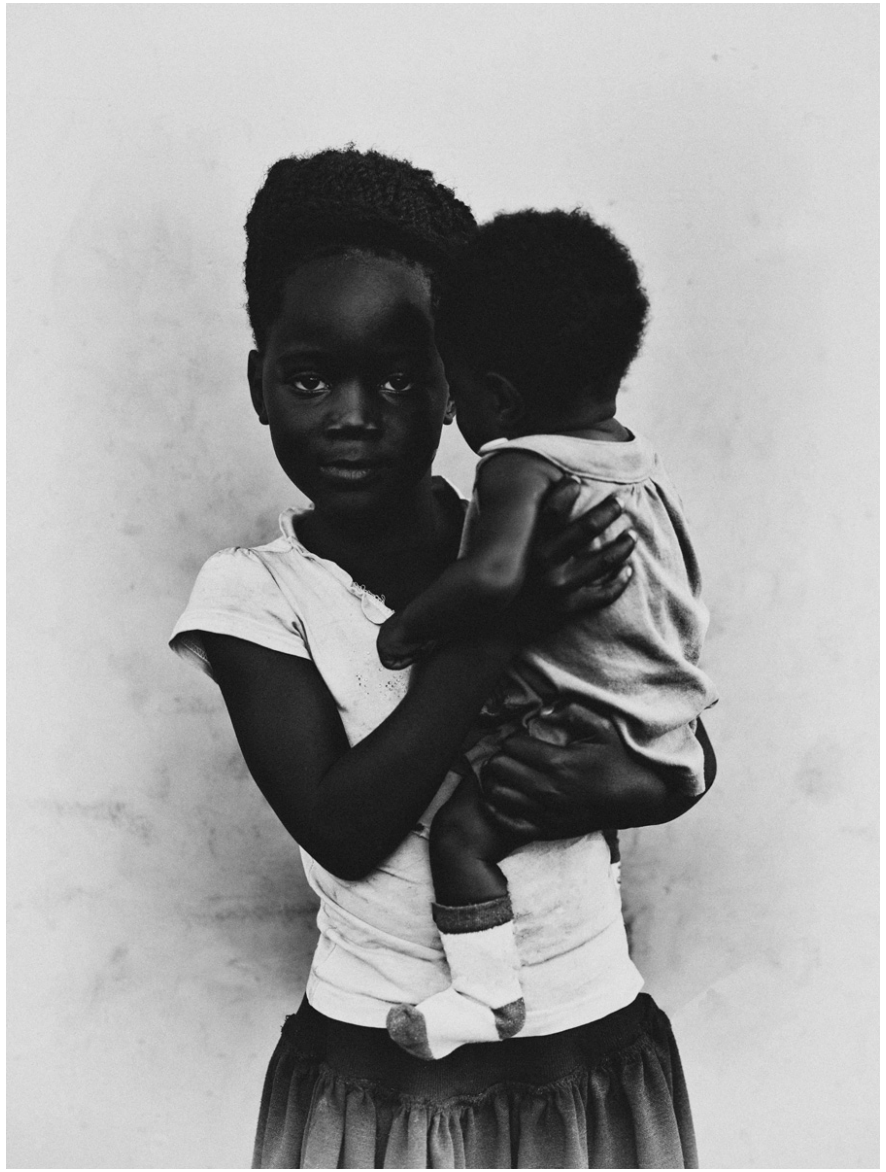
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SILHOUETTE

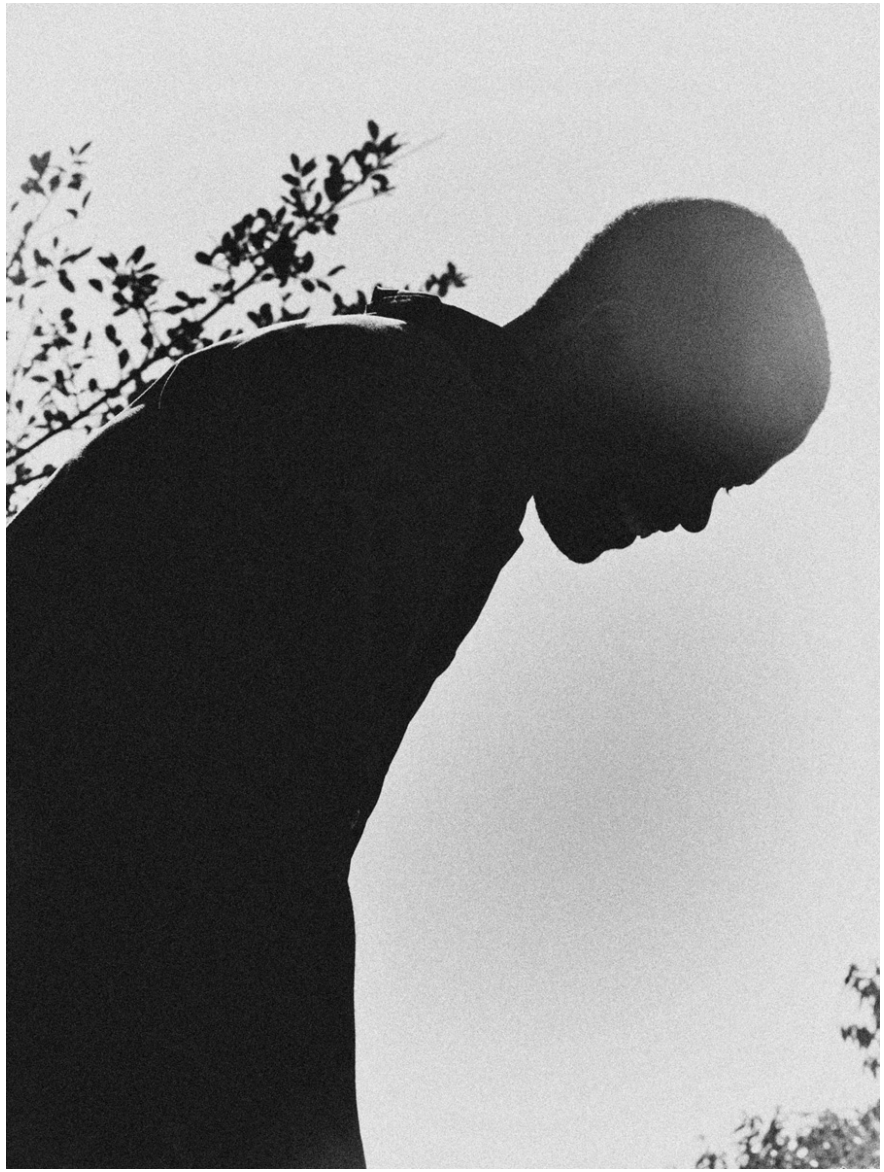
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STANDING GIRL

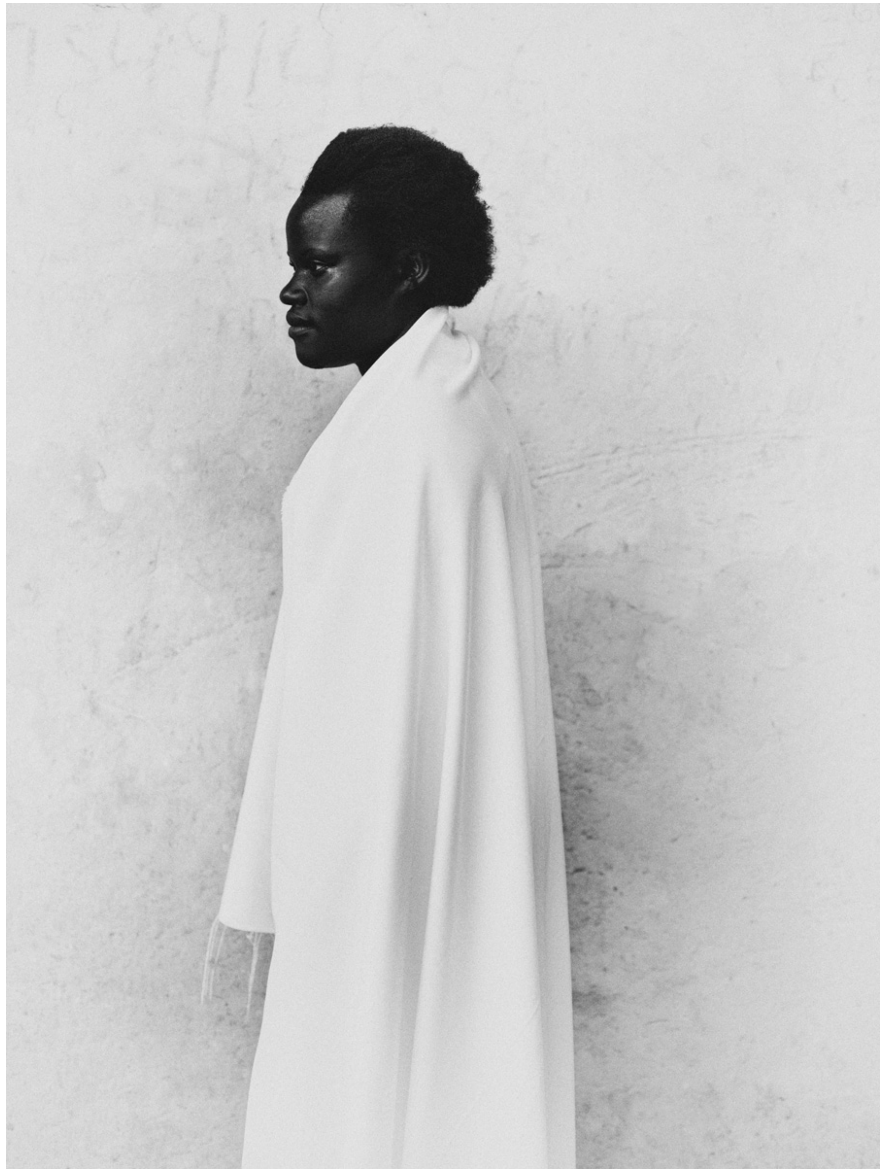
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THE FALL

2017

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TECHNIQUE
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EDITION
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TURN

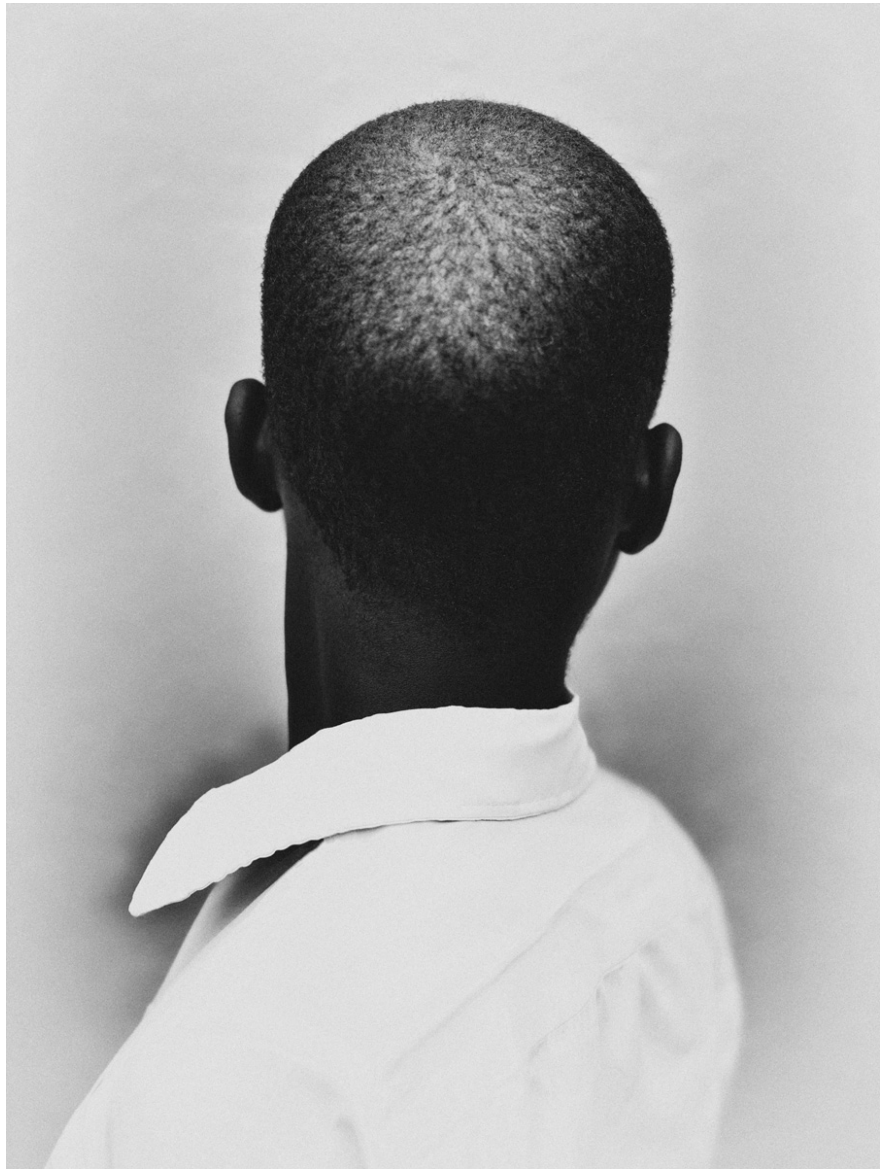
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BASTIAAN WOUDT

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WEBSITE	bastiaanwoudt.com
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