

Ten years, one face

Studio Woudt presents a decade of working with muse Tinotenda Mushore

Alkmaar, 28 September 2026

On **Friday 30 October 2026**, **Studio Woudt** in Alkmaar opens an exhibition about ten years of working with one person. Fifteen works from the years 2016 to 2026, with the same face throughout: **Tinotenda Mushore**, muse to photographer Bastiaan Woudt.

It began in 2015 with a mood board. Woudt showed it to Mushore and she recognised something of herself in it. From that moment a conversation started that has never stopped. The collaboration has produced a large part of Woudt's best-known images, work now held in the collections of the Getty Museum in Los Angeles, the Rijksmuseum and Museum Kranenburg, and sold at Christie's, Sotheby's and Phillips.

Mushore is a muse in the oldest sense of the word, and a great deal more than that. She grew up in Zimbabwe, where she stood in front of the camera as a child following her mother, and moved to the Netherlands at twelve. In an interview for 1605 Collective she spoke openly about what it means to work as a Black model in the Dutch industry: about being selected for diversity, about make-up artists who are not prepared for her skin, about the narrow image the industry holds of Black women. That conversation has become part of the work. In the studio it was never only about form and light.

Their sessions unfold with few words. The images grow from an understanding that has deepened over the years. Their first publication together, the book *Tino* (2020), sold out in five days. In December 2025 the ten-year collaboration formed the heart of Woudt's presentation at Masters Expo in Amsterdam, where he rebuilt part of his Alkmaar gallery inside the RAI and showed new work with Mushore.

BASTIAAN WOUTD

"I am incredibly proud and grateful that in a career of fifteen years I have found someone with such a large impact on my work. Beyond being a wonderful person, she is one of the best collaborators a photographer could wish for. We have a very strong connection. We always think of each other and we make the images most people picture when they think of my work."

TINOTENDA MUSHORE

"Thank you for seeing me for me, and not the version of me you would like me to be. Working with you has made me love myself more. It's been an absolute honour to have you capture me these past 10 years and I cannot wait to see what the next 10 years will bring."

THE EXHIBITION

What hangs on the walls is unmistakably Woudt: monochrome, graphic, reduced to light, shadow and form. Strong contrasts, precise compositions, an almost sculptural treatment of the human body. The choice for black and white is not an aesthetic convenience but a reduction: everything that distracts is removed.

Yet the series as a whole shows something a single photograph cannot. In the earliest works you see skin, hair and grain, and barely an object. Gradually the form takes over. In *Cycle II* (2020) the face is still a silhouette between two white discs, and in *Fold* (2022) the body all but disappears beneath a pleated fan. In the most recent work it returns to fabric, gesture and presence. Returning to the same frame for ten years does not produce repetition but a shift, and that shift is only visible when everything hangs side by side.

The fifteen works are shown in four formats, all in limited edition. Among them are *Tino Crown* (2016), *Swirl*, *Athena*, *Fold* and *Modiste*, the most recent work in the series.

The collaboration continues. In March 2026 Woudt and Mushore worked together on set for **Maison Michel**, the Parisian millinery house that has been part of Chanel since 1997. That day produced *Modiste*, the most recent work in the exhibition: a wide black straw hat, her profile beneath it, the body wrapped in a dark cone. The title is the French word for milliner. That headwear is treated as sculpture there is no coincidence, since it has been a recurring motif in their work from the beginning.

PRACTICAL INFORMATION

Opening Friday 30 October 2026, 16:00 to 19:00

Studio Woudt, Alkmaar

Registration is required via studiowoudt.com/events/opening-tino-10-year-show

Visitors to the opening receive a copy of the exhibition catalogue to take home

The exhibition then runs until 31 March 2027 and by appointment

ABOUT BASTIAAN WOUDT

Bastiaan Woudt (1987) is a self-taught master of black-and-white photography. His professional career began only in 2011, yet within a few years he established himself as a praised name in the art world. He creates portraits, landscapes and still lifes with a sublime eye for monochrome contrast, silhouettes and the play of light and shadow. Photographers such as Irving Penn and Richard Avedon were his great sources of inspiration. His work is often described as abstract yet sharp, with a strong focus on detail.

Woudt has published twelve photobooks, among them *Bastiaan Woudt in Marokko* (2017, Morocco), *Mukono* (2017, Uganda), *Peak* (2020, Nepal), *Champions* (2024, Zambia) and *Henro* (2026, Japan). Two works from *Champions* were acquired in 2024 for the permanent collection of the Rijksmuseum. His work was previously included in the collections of the Getty Museum in Los Angeles and Museum Kranenburgh in Bergen. He has exhibited at Paris Photo, AIPAD and Photo London, and is represented by Bildhalle (Zurich), Atlas Gallery (London), Jackson Fine Art (Atlanta), Fahey/Klein Gallery (Los Angeles) and MC2 Gallery (Milan).

His photography has appeared in Vogue, Harper's Bazaar, L'Officiel, Numéro, New York Magazine and National Geographic, and he has worked on commissions for brands including Chanel and Dior.

In 2020 Woudt founded **1605 Collective**, a platform and publishing house for established and emerging artists, with books, a magazine and an online platform. He works from **Studio Woudt** in Alkmaar, his own studio and gallery, where he shows his work on his own terms, and is building **1605 Studio**, a rentable photography studio, in the same building.

NOTE TO EDITORS

High-resolution images are available on request. Bastiaan Woudt and Tinotenda Mushore are available for interview.

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